

The Restaurant

Champagnes & Sparkling Wines

<u>Bin</u>		<u>Bottle</u>
39	J Brut, 1999, California <i>Slightly nutty and toasty characters become evident, leading to a broad, creamy mouthfeel with millions of tiny dancing bubbles.</i>	65.
40	Domaine Chandon, Reserve, NV, California <i>A blend of some of the finest fruit from our vineyards. For additional richness and complexity, small amounts of older reserves are added. The wine then ages for a minimum of 3 years.</i>	42.
41	Domaine Ste. Michelle, Brut, NV, Washington State <i>Bright acidity and effervescence cleans the palate while the delicate flavors complement a wide array of dishes.</i>	24.
42	Moët & Chandon, Extra Dry, White Star, Epernay, NV, France <i>The most popular champagne in America coming from the famed house of Moët & Chandon. A perfect balance of Pinot Noir and Pinot Meunier.</i>	70.
43	Louis Roederer, Brut, Premier, Reims, NV, France <i>A dry, full bodied champagne of an outstanding blend designed to offer consistent quality.</i>	75.
44	Taittinger, Brut, Prestige Rose, Reims, NV, France <i>Blended from Pinot Noir and Pinot Meunier grapes, this is a succulently fruity, supple and aromatic Champagne with fine, persistent bubbles and a crisp, refreshing finish of extended length.</i>	90.
45	Veuve Clicquot, Brut, "Yellow Label", Reims, NV, France <i>Dominated by Pinot Noir, this wine has a firm structure, rounded with a touch of Pinot Meunier. Nearly a third of the blend is Chardonnay which gives it the elegance and finesse needed.</i>	85.
46	Veuve Clicquot Rose, Reims, NV France <i>The wine has a luminous color with radiant rose accents. Using a large percentage of reserve grapes in the blend, it is perfectly balanced and combines personality and elegance.</i>	110.
47	Moët & Chandon, Dom Pérignon, Reims, 1998, France <i>This Champagne possesses an exquisite full body and a fruity bouquet. The initial notes of fresh almond and grapefruit gradually lead into cashew nut and spices complemented by lightly toasted brioche.</i>	280.
48	Veuve Clicquot, Rose, Reims, 1998, France <i>Deeply colored, with a complex refined fragrance, mingling red fruit with very noble developing notes. When tasted, it reveals great structure and a remarkably long finish.</i>	200.
49	Cristal, Louis Roederer, 1997, France <i>A superb vintage produced only in the finest years from select Chardonnay and Pinot Noir grapes.</i>	400.
50	Laurent-Perrier, Grand Siecle, Brut NV <i>Aromas of lime, lemon and grapefruit. Puligny-like in its complexity and subtle minerality.</i>	225.
51	Krug, Grande Cuvée, NV, Reims, France <i>Krug reserves a large selection of unblended still wines from previous vintages, blending them with the youngest crop to create a fully balanced taste. The bouquet is wonderfully creamy, leading to a magical combination of weight and balance on the palate.</i>	275.
52	Veuve Clicquot, La Grande Dame, Reims, 1996, France <i>An incomparable finesse created from the blend of Veuve Clicquot's historic eight Grands Crus, aged for extended time in the ancient chalk cellars. Distinctive fragrance blending harmoniously both sweetness and nobility. A silky mouth perfectly balanced with structure and dynamism.</i>	275.

Vintages subject to change

Half Bottle Selections

<u>Bin</u>		<u>Bottle</u>
10	Champagne, Moët & Chandon, White Star, Epernay, NV, France <i>The most popular champagne in America coming from the famed house of Moët & Chandon, a perfect balance of Pinot Noir and Pinot Meunier.</i>	40.
12	Chardonnay, Sonoma Cutrer, Sonoma, Calif., 2003 <i>The textural impression in the mouth is round, rich and cherry balanced with crisp apple acidity that pleasantly lingers on the palate.</i>	17.
13	Chardonnay, J. Lohr "Riverstone", Monterey, Calif., 2004 <i>The aromas are of baked apple, peach and green apricots complemented by a buttery, toasted marshmallow and hazelnut liqueur.</i>	14.
14	Pinot Noir, Henry Estate, Oregon, 1999 <i>Aromas of cherry with earthy notes. Rich, ripe fruit with spicy nuances leads to a structured mid-palate and a long round finish.</i>	22.
15	Pinot Noir, Adelsheim Vineyards, Oregon, 2003 <i>This six-vineyard Pinot Noir from one of Oregon's greatest vineyards is redolent of sweet raspberries and blackberries, with a hint of semi-sweet chocolate.</i>	22.
16	Cabernet Sauvignon, Pine Ridge, Napa, 1999 <i>This full-bodied Cabernet Sauvignon exhibits a long, toasty finish accented by vanilla, cocoa, red and black fruits. Enjoy now or cellar for ten years</i>	34.
17	Cabernet Sauvignon, J. Lohr, "Hill Top", Paso Robles, 1999 <i>Powerful aromas of black cherry, raspberry, blueberry and violet with a bouquet of vanilla, tar and smoky oak.</i>	27.
18	Cabernet Sauvignon, Mt. Veeder, Napa, 2001 <i>Intense flavors of blackberry and plum enriched by notes of chocolate, spice and cinnamon. Refined, supple tannins and texture and depth.</i>	33.
19	Cabernet Sauvignon, Hess, Napa, Calif., 2002 <i>Fantastically concentrated & delicious. The black currant & cured olive flavors are so sweet & deep, the tannins so rich and smooth</i>	30.
20	Merlot, Francis Coppola, Diamond Series, Napa, Calif., 2002 <i>This exquisite varietal known for its plush fruit and velvety tannins exhibits a profound complexity.</i>	24.
21	Merlot, Meridian, Paso Robles, 2003 <i>Bursting with berry-cherry fruit, just a whiff of fresh mint, framed by a lightly toasted oak character.</i>	14.
22	Merlot, Blackstone, Napa, Calif., 2002 <i>Rich fruit aromas, elegance, supple oak characters and soft tannins. The wine is filled with dark cherry and berry aromas with a touch of spicy clove. The palate is supple and well integrated with flavors of spices.</i>	18.
23	Pinot Grigio, Santa Margherita, Alto Adige, Italy, 2004 <i>Crisp and fruity with a nice, mouth filling complexity</i>	24.
27	Almaviva, Rothschild/Concha y Toro, Chile, 1998 <i>An intense cherry, ruby color with vanilla nuances in the nose. This wine is rich and complex. The finish is long and persistent.</i>	65.
28	Barbara, Cru Camp de Rouss, Piedmonte, 2000 <i>Rich velvety and full-bodied wine with an earthy, aromatic bouquet and round, supple texture.</i>	20.
QUINTESSA, Napa		
24	1999 <i>Total crop load was low but the vines were graced with small, full berries carrying ripe flavours and spicy aromas. In the 1999 vintage, the cool evenings captured the necessary acidity to keep the wines's structure in balance.</i>	85.
24a	2000 <i>The wine is young and forward with aromas of black fruit and spice. The tannins are round and concentrated giving it elegant finesse and long lasting impression.</i>	78.
24b	2002 <i>Clearly the richest Quintessa to date, it is medium to full-bodied, with a seamless integration of wood, tannin, and acidity.</i>	105.
OPUS ONE, Napa		
25	1996 <i>A smaller than average crop, showing deep bold and concentrated fruit flavors.</i>	120.

White Wines of California

<u>Bin</u>		<u>Bottle</u>
53	Chardonnay, Simi, <i>Sonoma</i> , 2003 <i>Rich velvety and full-bodied wine with an earthy aromatic bouquet and round, supple texture.</i>	34.
54	Chardonnay, Groth, <i>Napa</i> , 2004 <i>Barrel fermented, crisp, complex and well balanced.</i>	38.
55	Chardonnay, Robert Mondavi, <i>Napa</i> , 2003 <i>Stylish and graceful Napa Valley Chardonnay has beautifully integrated fruit, floral mineral and oak spice character.</i>	48.
56	Chardonnay, Sonoma Cutrer, "Russian River", <i>Sonoma</i> , 2004 <i>At first youthful, fresh, crisp, clean and lean, then classic ripe Chardonnay with aromas of honey, pear nectar and citrus blossom.</i>	37.
57	Chardonnay, Beringer, "Founders Estate", <i>Sonoma</i> , 2003 <i>Full bodied, toasty, buttery, vanillin with a smooth finish.</i>	28.
58	Chardonnay, Estancia, "Pinnacles", <i>Monterey</i> , 2003 <i>Crisp flavors from zesty cool-climate fruit balanced with notes of creamy oak.</i>	24.
59	Chardonnay, Trinchero "Vista Monte", <i>Napa</i> , 2003 <i>Fresh yet creamy with a hint of oak on the finish. It was bottled unfiltered to retain the natural stone and tree fruit flavors.</i>	40.
60	Chardonnay, Franciscan, <i>Napa</i> , 2003 <i>Rich, ripe and exotic. It strikes a balance of ripe Napa Valley fruits.</i>	35.
61	Chardonnay, Clos du Bois, <i>Alexander Valley</i> , 2003 <i>A rich, oaky wine with aromas and flavors of ripe white peaches and delicious apples and scads of oriental spices.</i>	30.
62	Chardonnay, Kongsgaard Winery, <i>Napa</i> , 2000 <i>This terrific Chardonnay taste like a Grand Cru Burgundy, having intense notes of honeysuckle, lemon oil, and minerals.</i>	90.
63	Chardonnay, Far Niente, <i>Napa</i> 2003 <i>Lush and round on the palate with fruit and spicy oak aroma.</i>	95.
64	Chardonnay, Ferrari-Carano Reserve, <i>Carneros</i> , 2004 <i>Multi dimensional wine with layers of rich tropical fruit flavors. Carefully aged in trendy oak barrels for added complexity</i>	64.
65	Chardonnay, Cakebread, <i>Napa</i> , 2003/04 <i>Aromas of bright apples and pears. Youthful yet revealing deep intense fruit flavors.</i>	80.
66	Chardonnay, Jordan, <i>Sonoma</i> , 2003 <i>Having lively complex flavors of pear, fresh apples and lightly toasted oak, with a long lush finish.</i>	52.
67	Chardonnay, The Hess Collection Winery, 2004 <i>Intense, concentrated and tightly focused with a creamy mouthful, giving way to layers of fruit and a long lush finish. Rated 93 pts!</i>	45.
70	Sauvignon Blanc, Frog's Leap, <i>Napa</i> , 2004 <i>Attractively earthy on the nose, fanning out to include fresh pea, fig, melon and grapefruit flavors on the palate.</i>	39.
71	Sauvignon Blanc/Semillon, Napa Wine Co., <i>Napa</i> , 2004 <i>Organically grown, this wine shows the true character of Sauvignon Blanc and leans to the crisp clean finish of lemon and grapefruit.</i>	37.
72	Fume Blanc, Ferrari-Carano, <i>Sonoma</i> , 2004/05 <i>Marriage of complementary flavors from the Russian River, Dry Creek and Alexander Valley's. A wine this balanced is the result of extensive experimentation and thoughtful winemaking.</i>	28.
73	Sauvignon Blanc, Cakebread, <i>Napa</i> , 2004 <i>In the mouth the wine is full and rich, but refreshingly crisp, with impressively focused citrus, melon and peach flavors that culminate in a lime-zest finish.</i>	44.
74	Pinot Grigio, Estancia, <i>Monterey</i> , 2004 <i>Concentrated fruit flavors, a refreshing cream; mid-palate and a flinty mineral-laced finish.</i>	30.
75	White Zinfandel, Beringer, <i>Sonoma</i> , 2005 <i>Vibrant fresh strawberry, honeydew and citrus aromas and flavors</i>	26.

Vintages subject to change

White Wines of Italy

Bin		Bottle
77	Chardonnay, Planeta, <i>Sicily</i> , 2003 <i>Full-bodied with loads of fruit an a long, butterscotch and ripe tasty aftertaste.</i>	59.
79	Chardonnay, Cabreo, "La Pietra", <i>Tuscany</i> , 2000 <i>Big, rich white wine made in the international style.</i>	28.
81	Chardonnay, Carpineto, "Farnito", <i>Tuscany</i> , 2004 <i>Beautifully balanced wine made entirely from 100% Chardonnay</i>	32.
82	Chardonnay, Coste Bianche Coppo, <i>Piedmont</i> , 2000 <i>The wine is soft and subtly buttery on the palate with toasty oak nuances and a long, pleasant finish.</i>	30.
83	Pinot Grigio, Livio Felluga 2004 <i>Broad and complex, clean, crisp fruit concentration ranging from tropical to apricot and orange peel underlined by delicate floral notes.</i>	37.
84	Pinot Grigio, San Angelo, <i>Tuscany</i> , 2004 <i>An elegant wine of great breed and subtle complexity, clean, crisp and finely structured.</i>	28.
85	Pinot Grigio, Santa Margherita, <i>Alto Adige</i> , 2004 <i>Crisp and fruity with a nice, mouth-filling complexity.</i>	45.
86	Pinot Grigio, Ruffino Lumina, <i>Tuscany</i> , 2004 <i>Made in Frulli the best area for Pinot Grigio in Italy, this example is perfectly balanced with plenty of lively fruit and good acids</i>	32.
87	Gavi, Principessa di Gavi, <i>Piedmont</i> , 2003 <i>Light bodied and well-balanced with clean, fresh aromas and flavors of apple, white pear, mineral and citrus, clean, crisp finish.</i>	22.
88	Gavi di Gavi, Black Label, Villa Rosa, <i>Piedmont</i> , 2003 <i>Elegant, polished, dry with great breeding.</i>	25.
89	Gavi di Gavi, Black Label, La Scolca, <i>Piedmont</i> , 2003 <i>A pleasant fragrance, savoury and dry in taste with a slightly bitter tone.</i>	70.
90	Gavi di Gavi, Broglia, <i>Piedmont</i> , 2003 <i>Fresh herbs and apple on the nose. Dense ripe and concentrated. Distinct flavor of pear. Finishes quite long.</i>	29.
91	Orvieto Classico, "La Carraia", <i>Umbria</i> , 2003/04 <i>The wine has fresh fruity character that lingers through the almond-like finish</i>	20.
108	Orvieto Classico, Salviano, <i>Umbria</i> , 2003 <i>This wine offers sumptuous aromas of citrus with great texture and an outstanding balance.</i>	21.
109	Salviano di Salviano, <i>Umbria</i> , 2002 <i>Rounded, fatty and intense wine. Hints of banana and grapefruit, refined and elegant.</i>	29.
110	Vermentino, Bruni, <i>Tuscany</i> , 2003 <i>Medium body, excellent freshness, fine purity and abundant character with intense fragrance</i>	25.
111	Ceretto Arneis Blange, <i>Piedmont</i> , 2004 <i>Tropical fruit, slightly effervescent with good body and ripe fruit concentration</i>	25.

Vintages subject to change

White Wines of the World

FRANCE

Bin		Bottle
101	Viognier, Georges Duboeuf, <i>Pays d'Oc</i> , 2000 <i>Medium bodied with a pale yellow straw luster, flavors of nutmeg, flowers and citrus lead to an elegant finish.</i>	25.
102	Chardonnay, Domaine Borgeot, <i>Bourgogne</i> , 2000 <i>A nose of pear and apples leads to a luxurious palate where citrus fruits and cream meet in perfect harmony.</i>	25.
103	Sancerre, Domaine de la Perriere, <i>Loire Valley</i> , 2003/04 <i>Medium-bodied, dry, flinty white wine with subtle grassy flavors. It is round, clean and crisp.</i>	37.
104	Gewürztraminer, Trimbach, <i>Alsace</i> , 2002 <i>Dry and sometimes sweet, with a distinctive nose of Muscat.</i>	32.
105	Meursault, Joseph Drouhin, <i>Burgundy</i> , 2002 <i>Dry, rich and deeply complex, with a subtle alluring bouquet</i>	82.
106	Pouilly-Fuissé, Louis Jadot, <i>Burgundy</i> , 2004 <i>Ripe, supple and of medium body, this classic expression shows vibrant Chardonnay fruit flavors with notes of melon and minerals.</i>	47.
107	Chablis, Prémier Cru, Fourchaumes, <i>Burgundy</i> , 2002 <i>A fruit bomb of a premier cru with considerable finesse, framed by a nice edge of acidity</i>	46.
114	Bordeaux Blanc, Chateau Ducasse, <i>Bordeaux</i> , 2002 <i>The wine has a subtle plumpness to it, a touch of honey and a crackling nervosity.</i>	24.
115	Bouzeron Aligote, Domains Aep De Villainn, <i>Languedoc</i> , 2002 <i>Bouzeran Aligote is the Aligote with its own appellation, which was awarded in 1998, it has to be made with Aligote grapes exclusively</i>	30.
116	Domaine Marc Morey, Chassagne-Montrachet 1er Cru Les Chenevottes 2003 <i>An elegant and refined Montrachet, from one of France's most highly acclaimed producers. Full-bodied, with rich vanilla tones and a long, lush finish.</i>	115.

NEW ZEALAND

117	Sauvignon Blanc, Reserve, Brancott, 2003 <i>An excellent food wine, this wine displays the ripe fruit flavors of Sauvignon Blanc, intertwined with a soft and nutty complexity</i>	30.
118	Sauvignon Blanc, Cloudy Bay, 2005 <i>Brilliant intense fruit flavors in this exuberant wine are backed up with bracing acidity. Most highly rated New Zealand Sauvignon Blanc.</i>	45.
119	Chardonnay Reserve, Ormond, Brancott, 2001 <i>Rich and fragrant nose, apricot and touch of botrytis. Very ripe fruits in the palate, creamy texture, full-bodied. Very charming, meaty, extract rich, good acidity.</i>	45.
120	Sauvignon Blanc, Blind River, 2002 <i>This expressive wine exhibits very fragrant aromas, yet delicate character. Waves of tropical fruit and grass flow through the mouth and conclude with a crisp dry finish.</i>	26.
121	Sauvignon Blanc, Monkey Bay, 2004 <i>This is one of those crowd pleaser wines, bright and effusively fruitys, with yes a touch of sweetness to bring up the flavors</i>	25.

White Wines of the World

WASHINGTON STATE

Bin		Bottle
78	Chardonnay, Columbia Winery, "Wyckoff Vineyard", 2001 <i>Straw yellow, bright with attractive aromas of apple, melon and lemon. Lively, fresh and clean on the palate.</i>	39.
80	Reisling, Eroica, Chateau St. Michelle, 2004 <i>Eroica delivers a unique combination of tangerine, grapefruit and pear aromas characteristic of Washington State Riesling.</i>	38.

GERMANY

501	Piesporter Michelsberg Auslese, Schmitt Sohne, 2003 <i>The nose is soft and fruity, featuring ripe apple, pear core, a delicate floral-honeysuckle tone, with a light aroma.</i>	25.
502	Zeller Schwartz Katz, Weber 2002 <i>Ideal wine as a social drink or aperitif, which is bold and nutty with a slight hint of sweetness.</i>	22.

CHILE

252	Sauvignon Blanc, Veramonte, 2005 <i>Zesty, sensational medium body with flavors similar to the aroma-citrus, herbs, and fresh fruit that linger gently on the palate.</i>	28.
253	Chardonnay, Casa Lapostolle, Cuvée Alexander 2004 <i>Intense and full of flavors with aromas of delicate fresh white flowers. A full flavored mid-palate followed by an elegant finish.</i>	38.
254	Chardonnay, Los Vascos-Rothschild, 2002/03 <i>Medium bodied, crisp and fruity, with plenty of bold apple and pear flavors.</i>	27.
255	Chardonnay, Undurraga, 2002 <i>It has a gold color, with a fresh and fruity aroma. On the palate it is full flavored and long.</i>	25.

ISRAEL

113	Chardonnay, Galil Galilee, 2002 <i>This wine comes from the higher elevations of the Upper Galilee, part of the Galil area, considered the best winegrowing area in Israel. It is 100% Chardonnay. Tropical fruit characters rounded out with attractive oak and hints of butter.</i>	29.
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ARGENTINA

35	Chardonnay, Pascual Toso by Paul Hobbs, 2004 <i>Lots of ripe fig, pineapple and mango fruit here, with fresh, racy acidity harnessing it all together. Judicious toast, and a nice lengthy finish. Terrific value.</i>	25.
36	Chardonnay, Terrazas de los Andes, Reserve 2001 <i>Intense and complex with notes of ripe, fresh fruit-combined with elegant vanilla aromas. Stemmed from the wood ageing...grown in the Andes Mountains, rich mountain fruit.</i>	30.

Red Wines of California

Cabernet Sauvignon

<u>Bin</u>		<u>Bottle</u>
PASO ROBLES		
600	Meridian, 2004 <i>Delightful aromas of strawberries, plums and candied raspberry leap out of the glass. It's a supple pink blush wine with a soft and citric taste.</i>	26.
601	J. Lohr 'Seven Oaks', 2002 <i>The attractive, lifted fruit follows through on the palate with a good balance of weight from the cherry and currant fruit.</i>	40.
602	Estancia, 2003 <i>Opulent dark fruit, soft velvety tannins, ending with a long, rich finish.</i>	28.
ALEXANDER VALLEY		
610	Ferrari-Carano, 2002 <i>Dark ruby in color, the wine has nuances of dark cherry and nicely integrated oak and vanilla flavor fashioned from ageing in American oak.</i>	59.
611	Simi, "Landslide", 2002 <i>A single-vineyard wine exhibiting toasty aromas of cherry, cranberry and plums with A long lush and velvety finish.</i>	62.
MONTEREY		
615	Lawson Ranch, 2001 <i>Black cherry, blackberry and spice. Nicely complemented with a hint of French oak. A medium bodied Cabernet.</i>	25.
SONOMA VALLEY		
620	Chateau St. Jean, 2001 <i>Exhibits aromas of sassafras, charcoal, black currants, and weedy tobacco in a medium, to full-bodied, rich, fleshy style. It possesses loads of fruit, good body and nicely integrated wood as well as tannin in the long finish.</i>	52.
621	Rodney Strong, 2002 <i>Refined dark berry and fresh earth are core flavors and are accented by hints of mint and herbs.</i>	36.
622	Benziger, 2002 <i>Full-bodied, round, and intensely flavored of cherry, cedar, tobacco, toast, herbs and blackberry. Grape lots of three Bordeaux varietals - Cabernet Sauvignon, Merlot and Cabernet Franc - were blended from several benchland and mountain ranches.</i>	30.
623	Clos du Bois, Briarcrest Vineyard, 2002 <i>Richly textured, smooth wine, Briarcrest offers thick blackberry, dark cherry and cassis flavors, harmonized with toasty oak, cedar, tobacco and chocolate aromas.</i>	70.

Red Wines of California

Cabernet Sauvignon

<u>Bin</u>		<u>Bottle</u>
NAPA VALLEY		
650	Franciscan, 2003 <i>Flavors of cassis, coffee and toasted oak that lends to a great texture. Exemplifies its terroir and vintage, with the impeccable balance and lush tannins with flavors of chocolate and currant in the finish</i>	48.
651	Hall, 2002 <i>Flavors of cassis, coffee and toasted oak that lends to a great texture. Black cherry with subtle notes of earth, leather and cedar.</i>	55.
652	Stags' Leap Winery, 2002 <i>Full-bodied with an integrated tannin structure, this Cabernet Sauvignon offers hints of mineral which enhance the complex fruit through a long finish.</i>	72.
653	Robert Mondavi, 2003 <i>Rich, expressive aromas and smooth, velvety flavors of dark berry, spice, violet and chocolate.</i>	49.
654	Freemark Abbey, 2001 <i>Dark ruby in color, the wine has nuances of dark cherry and nicely integrated oak with a background of black currant and cassis. Very fruitful entry, crisp with a long finish, and it promises a long life of enjoyment.</i>	59.
655	Raymond, Reserve, 2002 <i>Rich and full in the mouth, with a smooth, flavorful and intriguing finish.</i>	50.
656	Beringer Private Reserve, 1999 <i>The wine has a rich texture, with dense cassis and blackberry fruit characteristics matched by notes of cedar spice and earth.</i>	160.
657	Cakebread Cellars, 2002/03 <i>Rich, ripe wine with a nearly opaque ruby color and seductive aroma of ripe, lavish black cherry and currant fruit enhanced by cedar and toasty, vanilla oak tones. On the palate, its lush berry and cassis flavors are impressively broad and deep with supple, seamlessly integrated tannins.</i>	125.
658	ZD Winery, 2002 <i>Great dimension, depth and longevity, rich and vigorous on the palate, with a full intense bouquet.</i>	75.
659	Newton, Unfiltered Cabernet Sauvignon, 2000/01 <i>The nose exudes black currants, with layers of almond and spices, and the finish is round and long.</i>	80.
660	Jarvis, Reserve, 1997 <i>Firmly structured and medium-bodied this well balanced cabernet offers abundant oak.</i>	185.
661	Vineyard 29, 2000 <i>Charming, with plenty of spicy oak and sweet fruit. Many will enjoy the vintage's superficial front end loaded charm...this is a very good to excellent effort.</i>	180.
662	Signorello, 1997 <i>The lush full-bodied palate continues with flavors of ripe cassis, vanilla and hints of tobacco.</i>	120.
663	Sterling, Reserve, 1996 <i>Rich in body yet very delicate in flavor. A classic vintage with full tannins and a long lush finish.</i>	140.
664	Krupp Brothers Estate 2002 <i>Distinctive with a dark red hue. A rich polished structure combined with velvety tannins and dark chocolate and cassis flavors.</i>	180.
665	Stags Leap Wine Cellars, 2001, Artemis <i>Elegant blend with different flavor notes emerging from the harmonious whole like interweaving musical lines. Black cherries and red plums in the nose.</i>	79.

California Vertical Selections

Cabernet Sauvignon

Bin			Bottle
CLOS DU BOIS, WINEMAKERS RESERVE, <i>Sonoma</i>			
308	1997	<i>An impressively saturated ruby-purple color, and sweet nose of black fruits, dried herbs, tobacco and spice box.</i>	125.
308a	1999	<i>Medium to full-bodied with moderate tannins and a nice textured mid palate and finish.</i>	110.
ROBERT MONDAVI, RESERVE, <i>Napa</i>			
309	1998	<i>Rich layers of cassis and blackcherry slowly unfold. Intriguing nuances of spice and licorice heighten the wine's complexity.</i>	180.
309a	1999	<i>Opulent dark fruit notes of cassis, black cherry and berry reflect grapes grown on the deep soils of the Oakville bench.</i>	170.
309b	2000	<i>Deep, highly extracted color and dark fruit character of ripe black cherry and cassis.</i>	165.
309c	2001	<i>A super rich, polished, multifaceted wine, with layers of ripe currant, blackberry and a touch of pencil lead</i>	160.
309d	2002	<i>Intense dark fruit character with violet and earthy truffle complexity. The muscular tannins are integrated, imparting elegance and ageability</i>	150.
CAYMUS, <i>Napa</i> ,			
310	2002	<i>Deep, generous aromas of black currants and black cherries that promise sweet, mature fruit, interwoven with notes of anise, black licorice and vanilla.</i>	130.
310a	2003	<i>Rich, dark-ruby colors in this wine offer a promise of the depth to come. Seamlessly, the fruits reminiscent of mocha, chocolate, black cherry & anise</i>	125.
CAYMUS, SPECIAL SELECT, <i>Napa</i> ,			
311	1999	<i>This pure fruit essence forms a solid core that dominates the wine in its evolution in the mouth. Flavors of licorice and toasted spice toasted spiceas well as textural elements from the finely grained tannins and plush, fleshy mouthfeel envelop this core but never overcome it.</i>	320.
311a	2001	<i>Aromas of ripe, vanilla-tinged black currants and black cherries, roasted coffee beans and exotic spice. In the mouth, a solid core of sweet, dense liquid cassis flavor flows seamlessly.</i>	280.
311b	2002	<i>A rich explosive wine with full ripe black currants from the Big heart of the Wine. A Napa favorite where Cabernet is King!</i>	250.
SILVER OAK, <i>Alexander Valley</i>			
312	1996	<i>Bursting with ripe fruit, this elegant wine is a dark ruby-red color and displays a rich nose of cassis syrup, black plum, chocolate and toffee.</i>	180.
312a	1998	<i>Beautifully elegant Cabernet with a medium ruby-red color and a nose of cassis, vanilla and a hint of red pepper.</i>	160.
312b	1999	<i>Luscious and full-bodied on the palate and has a lovely fruity attack and an incredibly long lingering finish.</i>	150.
312c	2000	<i>Luscious and full-bodied on the palate. An expressive nose of cassis, blueberries, blackberries, soy sauce and vanilla</i>	140.
312d	2001	<i>It is a vibrant, rich wine with dark, ruby color and an expressive nose of cassis.</i>	135.
SILVER OAK, <i>Napa</i>			
312aa	1998	<i>Starts out with creamy, milk chocolaty oak leading to a core, of currant and plum flavored fruit, offering richness, depth and complexity, finishing with a plush concentrated aftertaste.</i>	275.
312bb	1999	<i>Smooth and polished iwth rich currant, dill, cedar and cherry fruit. Turns complex, with fine, well-integrated tannins, finishing with persistent flavors.</i>	170.
312cc	2000	<i>Dark, ruby-red color and an exquisite nose of cassis, violets, chocolate, vanilla and cloves. Medium tannins are well-integrated into the long finish.</i>	160.
312dd	2001	<i>It hits a deep garnet color and has a concentrated nose of cassis, chocolate, cloves, nutmeg and vanilla</i>	180.

California Vertical Selections

Cabernet Sauvignon

<u>Bin</u>			<u>Bottle</u>
	DELECTUS, "Sacramento Vineyard", Napa		
306	1999	<i>Very rich and redolent of coffee, caramel, sweet spice, black cherry and a hint of currants, it has the form, slightly rigid structure and full sized tannins of serious, young Cabernet.</i>	120.
306a	2000	<i>A rich and delicious example of the best of the Napa Valley. Very small production with rich ripe tannins</i>	125.
306b	2001	<i>Exceptional purity of fruit. This gushes with rich, plush currant, black cherry and blackberry fruit. The tannins are ripe and fleshy and there's a pretty dash of toasty vanilla and chocolate oak that folds in on the finish. Seamless from start to end, with a deep, multi-faceted concentration of flavors.</i>	195.
	JORDAN VINEYARDS & WINERY, Alexander Valley		
313	1992	<i>This vintage possesses an uncompromising balance of fruit, body and bouquet.</i>	165.
313a	1994	<i>Richly textured, full-bodied with multi-layered flavors of blackberry, black cherry and cassis.</i>	150.
313b	1995	<i>Slight notes of fresh herbs and a subtle framework of oak and vanilla complete this complex wine.</i>	170.
313c	1996	<i>Slight notes of tobacco and leather and a subtle framework of oak and vanilla.</i>	160.
313d	1997	<i>A rich and luscious wine, coming from the most highly acclaimed vintage of the decade. Having sweet leather tones and round soft tannins.</i>	200.
313e	1999	<i>Rich, intense and complex. Will be one of the more age worthy vintages.</i>	110.
313f	2000	<i>An elegant bouquet offering subtle notes of cassis, black cherry, currants and chocolate.</i>	99.
313g	2001	<i>Flavors of mixed berries, plums and chocolate are quite concentrated. Having the excellence of the vintage...this is a show stopper.</i>	95.
313h	2002	<i>A classic Jordan Cab from a highly rated vintage...smaller production add richness, depth and complexity. Black currants and rich red fruits make are perfectly balanced for a pleasurable experience</i>	90.
	SIMI VINEYARDS RESERVE, Alexander Valley		
314	1996	<i>Alluring notes of cassis, leather and sage, backed with toasty vanilla that runs through the stylish berry and black fruit character, creating layers of complex aromas. It is ripe with a burst of blackberry and cassis fruit that leads into a firm bodied and fully structured wine.</i>	130.
314a	1997	<i>Flavors of mixed berries, plums and chocolate are quite concentrated. Having the excellence of the vintage...this is a show stopper.</i>	160.
314b	1998	<i>The '98 vintage with its rainy growing season helped the Simi Reserve to become a softer easier drinking wine.</i>	120.
314c	2000	<i>Intense fruit character is accented with clove and cedar spice finishing with hints of cocoa that enhance the length and complexity. Firm tannins give structure and body.</i>	110.
314d	2001	<i>Created by keeping all of our diverse vineyard blocks separate throughout the winemaking process and selecting the best vineyard lots for the blend. In the 2001 vintage, we blended small amounts of Cabernet Franc to add layers of fruit in the nose and structure in the mouth.</i>	105.
	MT. VEEDER, Napa		
315	1998	<i>The slow even ripening of this vintage added to the richness and supple tannins</i>	95.
315a	1999	<i>The strength of the vintage is shown in the complexity of the wine. Blending different mountain vineyard sites gets a framework of all types of flavors.</i>	80.
315b	2000	<i>Rich aromas of blackberry, black cherry and plum layered with cocoa and vanilla.</i>	70.
315c	2001	<i>Full of blackberry, cherry and chocolate fruit. Still quite showy, but will age effortlessly. Dusty tannins on the finish, but they are ripe and fine.</i>	75.
	KATHRYN HALL "Sacramento Vineyard", Napa		
316	1999	<i>Bold berry fruit and deep plum flavors are matched by generous floral overtones, exotic spice box notes and hints of rich, cedary oak. A powerful, concentrated wine reflecting its mountain grown origins, with submerged mouth-coating tannins and a vibrantly youthful structure.</i>	90.
316a	2000	<i>The fruit is both brawny and lush, remarkably expressive and clearly delineated. These plummy fruits are matched by generous floral and earthy aromatics, exotic spice, tea and notes of rich, toasted oak.</i>	95.
316b	2001	<i>Hints of Cabernet Franc in the blend also add a subtle floral complexity. The flavors are full-bodied and dense, with an exceptionally rich mouthfeel and round, supple tannin.</i>	100.
316c	2002	<i>Expect a massive wall of deep, plummy fruit matched by generous floral and earthy aromatics, exotic spice, tea and notes of rich, toasted oak. This is indeed a powerful, profound Cabernet that reflects its mountain grown origins.</i>	110.

Red Wines of California

Pinot Noir

<u>Bin</u>		<u>Bottle</u>
155	J. Wilkes, Santa Barbara, Vall-Foss, 2003 <i>This, our most dense wine, provides a rich and mouthfilling experience. Blackberry and cherry are complemented by shale and hints of smoke. Good structure with firm tannins.</i>	42.
156	Gloria Ferrar "Carneros", 2003 <i>A great deal of aromatic and flavor complexity which is knit together by a firm, structural element...A hallmark feature of the vintage</i>	45.
157	Estancia, Monterey, 2004/2005 <i>Ripe black cherry and dark fruits coupled by rich and velvety tannins, with hints of minerals lead to a lingering finish.</i>	30.
158	Cambria "Julia's Vineyard", Santa Maria Valley, 2004 <i>Hints of stone fruit flavors are detected on the frontal palate, followed by a nice oak spice. The finish envelopes with dark cherry, anise and nutmeg.</i>	49.
159	Stewart, Paul Hobbs, Napa, 2002/03 <i>Well balanced, full bodied and supple, with caramel and crenberry flavors; strong finish lingers and has nice tannic structure for aging</i>	84.

Zinfandel

160	Lolonis, Redwood Valley, 2001 <i>A spicy, Zin from the classic old vineyards in Northern California's Redwood Valley. Rich and full of deep ruby fruits.</i>	42.
161	Cosentino, The Zin, Napa Valley, 2003 <i>Exotically rich, it is black fruit oriented with aromas and flavors of boysenberry, blackberry and black cherry. Rich and jammy, this is a very intense wien with lots of extraction.</i>	45.
162	Cline Ancient Vines, Carneros, 2004 <i>An enormously enjoyable Zin that shows cassis, cherry, chocolate and oatmeal raisin cookie flavors.</i>	42.
163	Aida, Napa, 2000 <i>Fine, spicy tannins with smoky notes complementing the black fruit flavors and high floral and coconut tones. This is a full bodied, weighty, rich wine</i>	90.
164	Seghesio, Sonoma, 2002 <i>This wine combines spicy, lush, black fruit from the Alexander Valley with cooler Dry Creek Valley fruit that provides structure as well as Zinfandel's raspberry flavors.</i>	37.
165	Seghesio, Zinfandel Ranch, Alexander Valley, 2004 <i>The vibrant flavors of blackberries, blueberries and ultra ripe raspberries were enhanced with perfume-like cinnamon and clove characteristics through interaction of wood and wine during the ageing process.</i>	48.
166	Seghesio, "Cortina", Dry Creek, 2000 <i>The fruit slowly ripened until the heat wave in mid-September. The fruit hanging for a long time gradually develops the deep, spicy blackberry essence.</i>	49.
167	St. Francis "Old Vines", Sonoma, 2003 <i>Big, bold flavored Zin that you would expect from these ancient vines Rich in character and texture, layers of complexflavors unfolding on the palate makes this wonderfully jammy Zin.</i>	37.
168	Neibaum Coppola, Napa, 2002 <i>There is both blackberry and raspberry notes, along with soft floral characteristics, on the whole it ia lightly tannic and the finish is woody.</i>	28.
169	Rodney Strong, Knotty Vines, Sonoma, 2000 <i>Complex with fruit and spice. Aromas of raspberry, blackberry and strawberry carry through to the palate and are complemented with hints of vanilla bean, licorice and black pepper. Cinnamon and ginger snap spices mingle with molasses, brown sugar and toasty oak on the finish.</i>	36.

Red Wines of California

<u>Bin</u>		<u>Bottle</u>
	<i>Sangiovese/Syrah</i>	
171	Syrah, Fess Parker, Santa Barbara, 2001/02 <i>The palate bursts with dark cherry, plum, toast, leather and spice.</i>	45.
173	Petite Sirah, Delectus, Napa, 2000 <i>Initial aromas of mushrooms and tar air out quickly and give way to intense blackberry pulp, pepper, smoked ham and dark cherry.</i>	95.
174	Sangiovese, Atlas Peak 2000 <i>Starts with the prettiest black cherry and smoke aromas, mingled with vanilla and spice notes like warm fruit tart. Long, sweetly fruity flavors of black cherries</i>	59.
175	Sangiovese, Seghesio, Alexander Valley, 2002 <i>Evenly ripened, small-berried clusters containing layers of fine tannins were micro-fermented employing diverse techniques aimed at increasing complexity. A perfect combination of finely resolved tannins and lively acids.</i>	39.

SYRAH, ARMAGH, Sonoma Coast,

172	2000 <i>Gorgeous from stem to stern, this wine will remind you why you fell in love with Syrah in the first place.</i>	59.
172a	2001 <i>A deep ruby/purple color is accompanied by a pure nose of freshly ground white pepper and blackberries. Medium-bodied and elegant, with a style not dissimilar from a rich Crozes-Hermitage.</i>	68.
172b	2002 <i>The beefy, leathery flavors are rich and concentrated, firm and sinewy, along with a spicy aftertaste.</i>	55.
172c	2003 <i>A rich, meaty, savory style, with peppery flavors flaring into plum, currant and violet notes, with hints of rosemary, spicy and cedar on the finish, where the tannins show their strength.</i>	50.

Red Wines of California

Merlot

<u>Bin</u>		<u>Bottle</u>
140	Stags Leap Wine Cellars, 2000 <i>A pretty nose, ripe raspberry and dusty blackberry flavors and finesse define this wine as a Classic.</i>	75.
141	Blackstone, Napa, 2003 <i>Grapes from Monterey constitute the backbone of this deep and generous wine.</i>	45.
142	Clos du Bois, Sonoma, 2002 <i>A very good wine and an excellent value; deep red color, a smooth, easy to drink wine with rich fruit flavors and a nice touch of oak complexity.</i>	36.
143	St. Clemente, Napa, 2001 <i>There are beautiful cherry and olive flavors, fine, intricate tannins and a tasteful overlay of oak.</i>	40.
145	Francis Coppola, "Diamond Series", Napa, 2003 <i>Enticing aromas of dark chocolate, anise and sweet spices. Rich, lively flavors of succulent blackberry, currant, and wild strawberry are wrapped in soft, smooth tannins.</i>	35.
146	Raymond "Reserve", Napa, 2001 <i>Ripe cherry aroma, very good depth, nicely focused; medium bodied, pleasantly textured on the palate, soft tannins; dry, perky acidity, good balance; very good and well-defined ripe cherry flavors.</i>	40.
147	Crimson Creek, Pine Ridge, Napa, 2000 <i>Medium to full-bodied Merlot opening with aromas of sweet berries, cherries and hints of brown sugar, vanilla, nutmeg and tobacco. The smoky toasty finish boasts flavors of dried berries.</i>	49.
148	Hunter-Ashby, California, 1999 <i>Cherry, raspberry fruit mingled with dry herb aromas. The fruit melds into a soft toffee finish supported by rounded tannins.</i>	26.
149	Château Souverain, Alexander Valley, Sonoma, 2002 <i>A rich and full-bodied wine, with leathery aftertones and a long rich finish.</i>	28.
150	Franciscan, Napa, 2002 <i>Supple and ripe blackberry, black cherry and hints of toasted oak and vanilla fill the mouth with a full mid-palate and a long, round finish.</i>	42.
151	Estancia, Paso Robles, 2001/02 <i>Vibrant, full and delicious, this wine has rich berry flavors that are evenly blended.</i>	30.
152	Rodney Strong, Sonoma, 2001 <i>Captures lovely cherry-berry fruit. A perfumed bouquet of Royal Anne cherries, blueberry and cola is touched with a slight licorice note. The licorice also delicately mingles on the palate with flavors of raspberry, cassis and a hint of smoke.</i>	36.
154	Hall, Napa, 2001/02 <i>Crafted in an ultra ripe, fleshy and decidedly opulent style, which is nicely framed by massively round fruit flavors.</i>	50.
295	Duckhorn, Howell Mountain, 1997 <i>This wine has huge tannins in the mouth but they are surprisingly well-integrated in their youth. Flavors of bittersweet chocolate, plums, black cherries, white pepper, and tobacco lead to a complex finish of mocha and chocolate.</i>	105.
296	Duckhorn, Napa, 2000 <i>This vintage is full-bodied with mouth-filling, dense tannins and a long, full finish. The flavors include layers of blackberry, raspberry, coffee and chocolate.</i>	89.
297	Beringer, "Howell Mountain", Napa, 1996 <i>There's a cobbler-like mix of sweet plum, cinnamon, clove, berries and orange rind aromas and flavors - all sort of elegantly entangled as opposed to explosive.</i>	150.
	Delectus, Napa	
298	1999 <i>A deep, broody nose reveals nuances of clove, cedar and dark cherry. The mouth is chewy, long and has well integrated oak.</i>	90.
298a	2000 <i>This is a big well-structured flavorful Merlot that both fills the mouth and holds the interest. The dark cherry fruit dominates but there are notes of cedar, tobacco and other fruit nuances.</i>	85.
298b	2001 <i>Aromas of light smoke, cinnamon and cloves. The palate is silky smooth with evolving dark fruits. Additional notes of milk chocolate shavings and dusty earth are finished with a creamy feel of velvety tannins and a long finish.</i>	80.

Vintages subject to change

Red Wines of California

Meritage Blends

<u>Bin</u>		<u>Bottle</u>
NAPA		
328	Krupp Brothers, Joshua, 2002 <i>A super tuscan wine from Napa, 60% Sangiovese, 34% Cabernet, 6% Merlot. rich and flavorful. A very small production - only 5 barrels made.</i>	140.
329	Colmere, La Famiglia di Robert Mondavi, 1997 <i>Blended with other varieties, including Syrah, to complement the Sangiovese character and add layers of complexity and flavor.</i>	75.
343	Generations, Charles Krug, 2002 <i>Bright cherry fruit introduce this elegant blend of Cabernet Sauvignon, Merlot, Cabernet Franc, Petite Verdot and Syrah with notes of complex barrel spices, roasted coffee bean and vanilla.</i>	69.
345	Red Meritage, Caldwell, 1999 <i>Dark, dense and mouthcoating, with rich, concentrated currant, coffee, mocha and anise flavors that are beautifully focused, long and complex.</i>	65.
352	Reserve Red, Aida, 2000 <i>Aida gives us a great deal of scope with regard to winemaking. We use specific Bordeaux isolated yeasts which impart an exotic character to the wine. The nose often will be reminiscent of violets and dried apricots, while the palate is concentrated black stone fruit, tobacco and licorice.</i>	100.
SONOMA		
334	Legacy, Stonestreet, 1999 <i>Coming from nine carefully selected lots of wine from the estate vineyards enclosing the southern Alexander Valley. This aromatic wine is rich in spicy flavors reminiscent of cedar, cassis and dark chocolate with hints of smoky tastiness.</i>	125.
338	Symmetry, Rodney Strong, 1999/01 <i>Greets you with an opulent bouquet of blackberries, ripe dark plums and sweet spices. The wine opens generously on the palate with layers of blackberries, cassis and plums, framed with accents of dark chocolate and sweet spices.</i>	90.
ALEXANDER VALLEY		
346	Four Generations, Ormaggio, Seghesio, Alexander Valley 1999 <i>Our 20-year-old Alexander Valley Cabernet vineyard contributes its distinct black currant and cassis flavors and provides a rich and lasting finish.</i>	70.
PASO ROBLES		
344	Red Meritage, Estancia, 2001 <i>A black pepper, complex spice, toasted oak, chocolate and caramel notes: dark fruit flavors finish with ripe, chewy tannins.</i>	55.
348	Cuvèe POM, J. Lohr, 1999 <i>The wine is dark purple-red in color with "terroir-based" aromas of raspberry, coffee, red currants and candied grapes, combining with a complex tarry chocolate and vanilla bouquet from barrel aging.</i>	75.
349	Cuvèe PAU, J. Lohr, 1999 <i>A blend of at least 50% Cabernet Sauvignon with the balance of the grapes made up of Merlot, Cabernet Franc, Petite Verdot and Malbec. Cuvèe lovely color and structure with black currant and minty fruit flavors.</i>	75.
350	Cuvèe ST E, J. Lohr, 1999 <i>Produced from over 50% Cabernet Franc, with the remainder comprised of Merlot, Cabernet Sauvignon and Petit Verdot, leaving the Cabernet Franc on the vine two weeks longer than Merlot to get the intensity of color, flavor and fragrance.</i>	75.
SANTA BARBARA		
347	I. O., Byron Vineyards, 1999/01 <i>Flavors are ripe and well-focused with hints of dark cherry and earthiness with hints of dark cherry and earthiness framed by a firm structure and smooth mature tannins and a long velvety finish.</i>	75.
CARMEL VALLEY		
351	Marinus, Bernardus, 1996 <i>Complexity and balance of the wine are enhanced through multiple blending lots, essential to the creation of bright flavors and supple nuances.</i>	60.

Red Wines of California

Meritage Reserve Selections

<u>Bin</u>			<u>Bottle</u>
<i>CUVÉE JULIA, DELECTUS, Napa</i>			
339	2000	<i>Beautifully crafted, rich and concentrated, intense and balanced, with layers of smoky, cedary oak, espresso bean and black currant flavors. Firm tannins, roasted herbs and lingering cedar fold into the finish.</i>	125.
339a	2001	<i>Our most special wine, a winemakers blend. Each vintage to complement the varietal with the best character. Named for our daughter, very small production.</i>	150.
339b	2002	<i>Another fabulous vintage from this producer. Hand picked and pressed grapes lead to a soft elegant wine, with a lush and lengthy finish.</i>	165.
 <i>OPUS ONE, Napa</i>			
353	1996	<i>Showing deep color, the wines are bold and concentrated with supple texture, lush flavors and a smooth lingering finish.</i>	300.
353a	1997	<i>Abundant sunlight in the previous vintage produced high fertility in the vinebuds and a large crop, which Opus One thinned to the lowest per acre yield in a decade. Harvest was early and very compact, just 11 days. The wines combine vigor with finesse.</i>	290.
353b	1998	<i>Showing an opaque purple color and intense aromas of blackberries, vanilla and roasted espresso. The wine offers superb balance, a resilient middle body and a seamless texture.</i>	225.
353c	1999	<i>After moderate summer temperatures, a glorious summer put the final touches of maturity on a fine harvest. Cherry and black pepper against a silky finish.</i>	265.
353d	2000	<i>Moderate to deep ruby color, showing aromas of sandalwood, leather, caramel and a hint of anise. Soft and plush in the mouth, supported with sweet tannins and a long intense finish.</i>	250.
353e	2001	<i>Deep ruby-red aromas of dark berries, spice cake, beefsteak tomatoes and meat. Suave, smooth, lush and mouthfilling, with sweetly oaky flavors of dark berries, mocha, smoke and game.</i>	235.
353f	2002	<i>A supple, creamy entry is followed by intense flavors of ripe black cherry, cassis and dark chocolate, finishing with lingering black fruit and savory spice</i>	225.
 <i>QUINTESSA, Napa</i>			
354	1997	<i>Weather conditions were as close to perfect as I've ever seen them. Three varieties ripened nearly simultaneously - a very unusual thing</i>	200.
354a	1998	<i>Ripe keenly focused black cherry fruit and rich, caramelized oakiness are mixed to polished perfection. An energetic balance and richness that stay from the first sniff to its long lasting finish.</i>	160.
354b	1999	<i>Intense vibrant and concentrated, with firm complex currant, cedar, anise and black cherry fruit. Tightly wound with chewy tannins.</i>	165.
354c	2000	<i>This vintage will make a lasting impression for its zesty dark fruit rather than for its size; firm, earthy tannins with layers of flavor</i>	160.
354d	2001	<i>Attractive, complex, spicy with raspberry and black cherry flavors. Well balanced and structured with full tannins for a long lingering finish.</i>	170.
354e	2002	<i>The bouquet of this wine is a rich melange of floral and black fruits. A delicate brush stroke from Titian, the accent is on opulence tempered by finesse.</i>	200.
354f	2003	<i>A wine that draws its power not from a single idea of concentration but from layer upon layer of complexity. It is an intellectual wine requiring study to understand its full profound genius.</i>	225.

Red Wines of California

Vertical Selections

Meritage Reserve Selections

<u>Bin</u>			<u>Bottle</u>
	RUBICON, NIEBAUM COPPOLA, Napa,		
330	1992	<i>Reflecting the single terroir of this world renowned dproperty. The Cabernet is exclusively from the Coppola Estate, originally planted by the founder of Inglenook in 1885.</i>	250.
330a	1994	<i>This wine possesses a sweet core of ripe cherry that overrides a firm, elegant structure of soft abundant tannins. The 1994 Rubicon lingers on the palate indefinitely.</i>	240.
330b	1996	<i>The richness and perfect ripening of the Cabernet are a reflection of the 96 harvest, blended with Merlot for extra flavor and dimension.</i>	230.
330c	1997	<i>An impressive wine, ruby-purple in color. Late September harvest produced powerful tannins that will soften over time. Aged in 75% new French oak, giving an amazing wood complexity.</i>	275.
330d	2000	<i>Intense ripe blueberry and sour cherry note add to the complexity of this wine, the earlier ripening Merlot adds luscious flavors in this 2000 vintage.</i>	220.
330e	2001	<i>Whenever the Cabernet harvest is in October, we usually see really gorgeous wines showing wonderful texture, dense rich fruit, cherries and black licorice and approachable tannins with a lengthy and unctuos finish.</i>	210.
330f	2002	<i>A milestone year for Rubicon, made exclusively of organic grapes. A deep rich, full-bodied wine with complex flavors and a velvety finish.</i>	200.
	RESERVE RED by MT. VEEDER, Napa		
331	1999	<i>Blackberry/cherry fruit interwoven with the characteristic fruit intensity of Mount Veeder wines. Richly textured with notes of chocolate, leather and spice. Full fruit and big, yet supple tannins.</i>	130.
331a	2000	<i>Full of blackberry, cherry and chocolaty fruit, with complex nuances. Your can feel dusty tannins on the finish...but they are ripe and fine</i>	125.
331b	2001	<i>Full-bodied on the palate, rich and mouth filling. It has teh wonderful density and concnetration of mountain-grown fruit, framed by rich and supple tannins. Great texture and structure with a very long finish.</i>	120.
331c	2002	<i>Mountain fruit with low yields, small berries and intensely concentrated flavors in the grapes make wines with power and character. Rare and limited in supply, but undeniably captivating, charismatic and long lived. Mount Veeder Winery's Reserve wines are truly wines with altitude.</i>	130.
	MARLSTONE, CLOS DU BOIS, Sonoma,		
332	1997	<i>A rich and concentrated wine showing a perfect balance of berries, plum, chocolate and minerals. Only 4,000 cases produced, this being a wine to treasure.</i>	175.
332a	1998	<i>With a deep ruby red hue, the 2000 Marlstone is complex and elegant. The nose is incredibly aromatic, filled with intense berry fruit an cassis grace the palate and are delivered with supple tannins on a rich mouthfeel that leads to a long silky finish.</i>	110.
332b	1999	<i>The nose is inviting and aromatic with intense cocoa, roasted coffee, creme brulee, subtle cinnamon and allspice aromas. Concentrated fruit flavors of ripe dark cherry and blueberries, with an undercurrant of olive and bay laurel, enter the palate with a rich mouthfeel and lead to a long silky finish.</i>	100.
332c	2001	<i>The nose is inviting and aromatic with intense blackfruit, cocoa, roasted coffee and subtle spice aromas. Concentrated fruit flavors of ripe blackberry and cassis grace the palate and are delivered with supple tannins on a rich mouthfeel that leads to a long silky finish.</i>	95.
332d	2002	<i>Intense and concentrated with a vibrant medley of dark fruits built around currant, blackberry and wild berry fruit that offers a unique flavor profile. Excellent acidity and firm vibrant tannins on the finish. Still, the flavors are persistent.</i>	90.
332e	2002	<i>Complex, bright fleshy flavors of balanced fruit, cigar box, and roasted coffee deliver and lead to sweet, juicy tannins, and a long satisfying finish.</i>	95.
	CAIN FIVE, Napa,		
333	1993	<i>The quality was high and the musts were fruity and spicy. The cabernet had classic aromas and structure, while the Merlot was elegant and ripe.</i>	260.
333a	1994	<i>Every facet of our vineyard came together in this vintage, in which nearly 70% of the harvest was used in the final blend.</i>	250.
333b	1996	<i>The Merlot contributes depth and upfront fleshiness, the Malbec is deep and fruity and the Franc is quite concentrated, while the Verdote is rich and plush with tremendous fruit wrapped around the tannins.</i>	210.
333c	2000	<i>The deep color reveals what the palate confirms: this wine has the body and full rich mountain tannins to guarantee a long life, yet with a pleasingly refined mouthfeel that carries a long finish.</i>	200.
333d	2002	<i>Reticent aromas of minerals and dark plum, fairly rich flavors that tend towards the darker end of the Cabernet flavor spectrum - well balanced with smooth tannins</i>	210.

Vintages subject to change

Red Wines of California

Vertical Selections

Meritage Reserve Selections

<u>Bin</u>			<u>Bottle</u>
<i>INSIGNIA, JOSEPH PHELPS, Napa,</i>			
335	1999	<i>Dark, rich and intensely concentrated, with a firm, tightly wound core of currant, black cherry, mineral, anise, sage and mocha-laced oak.</i>	210.
335a	2000	<i>Deftly balanced, with dark color and rich fruit. Elegant, with tiers of currant, mocha, blackberry, espresso bean.</i>	235.
335b	2001	<i>Manages the elusive challenge of reining in hugely ripe black currant, cherry and oak flavors and sweet tannins while keeping the palate impression soft and alluring, almost feminine.</i>	275.
335c	2002	<i>Full of black cherry jam and allspice aromas, with luscious notes of boysenberry, rope plums, toasted oak and tobacco. The exceptionally elegant mouthfeel coats the palate with layer after layer of tannin, followed by a lengthy, textured finish containing sweet oak notes and a hint of blackberry.</i>	350.
335d	2003	<i>The 2003 Insignia is layered with aromas of blackberries, black cherries, anise, dark chocolate and coffee. The aromas and flavors are framed by mouth-coating tannins and followed by an extremely long finish.</i>	250.
 <i>MAGNIFICAT, FRANCISCAN, Napa</i>			
336	2000	<i>Smooth, rich and polished, with layers of currant, blackberry, cedary oak and spicy-anise scents. Very Bordeaux-like flavor profile, with balance and structure, finishing with firm, gritty tannins.</i>	87.
336a	2001	<i>Full, round richly flavored and balanced. Deep, ripe fruit characters with hints of vanilla and spice.</i>	85.
 <i>LAIL VINEYARDS, J. DANIEL CUVÉE, Napa,</i>			
337	1999	<i>The layering of flavors, soft tannins, and acid is excellent. The black and red fruit, chocolate and spice flavors lend additional delight from the bouquet to the lingering finish.</i>	150.
337a	2000	<i>The 21st century interpretation of the family's highly acclaimed Cabernet blends of the past, the J. Daniel Cuvee is a beautifully integrated, elegant and subtly Bordelaise blend that is predominantly Cabernet Sauvignon.</i>	125.
337b	2001	<i>The vintage of the century added richness and complexity to an already fabulous wine. Philippe Melka, winemaker and consultant adds his expertise to the project.</i>	140.
337c	2002	<i>The rich delicious flavors of the vintage show much expression in this wine. Produced from very small lots on Howell Mountain and in the Oakville district of Napa. The wine is layered with sweet red fruits, oak flavors and creamy character.</i>	145.
 <i>TRESOR, FERRARI-CARANO, Alexander Valley,</i>			
340	1998	<i>Master blend of all five classic Bordeaux red varieties - In our Alexander, Valley mountain vineyards the shallow rocky soils and low yields produce grapes of great depth and intensity of flavor</i>	80.
340a	1999	<i>Blending for style and complexity has always been the key factor in the winemaking and are sure to be a favorite at your table.</i>	75.
340b	2000	<i>Coming from our estate vineyards in Alexander Valley, the rich fruit was not affected by the lightness of the vintage. Having rich and jammy fruit, with soft tannins.</i>	75.
340c	2001	<i>Layers of supple textures and fruit flavors of black cherry and plum are mingled with undertones of warm cedar, eucalyptus and the sweet toast of oak barrels in which the wine is aged for more than two years. Our unique fermentation and barrel aging process melds the rich fruit and soft tannins into a real treasure - Tresor.</i>	80.
 <i>SIENNA, FERRARI-CARANO, Alexander Valley,</i>			
341	2001	<i>Rich, ripe raspberry and cherry flavors. The tannins are soft and mellow, making this wine a pleasure to drink.</i>	55.
341a	2002	<i>Sienna reflects the Ferrari-Carano Italian heritage by combining the Italian grape, Sangiovese, with Malbec and Cabernet Sauvignon to add support to the mouthfeel and body.</i>	50.

Red Wines of Italy

<u>Bin</u>		<u>Bottle</u>
TUSCANY		
<i>Chianti Classico</i>		
184	Riserva, Banfi, 2003 <i>Deep black cherry fruit, the bouquet is bright and zesty with sour cherry fruit supported by brambles and spice. Medium bodied with a pleasing acidity.</i>	38.
190	Ducale Gold Label, Ruffino, 2000 <i>Elegant balance between the velvety tannins and the notes of mature fruit.</i>	63.
191	Tan Label, Ruffino, 2002 <i>A well-balanced wine from the famed Tuscan powerhouse, offering plum and violet aromas with hints of leather and tobacco.</i>	55.
192	Poggio Rosso, San Felice, 1998/99 <i>Rich flavors of currant and cherries ending on a spicy note. Still showing an amount of tannins.</i>	65.
193	Peppoli, Villa Antinori, 2000 <i>Rich flavors of currant and cherries ending on a spicy note and a good length with a fruity ending.</i>	42.
194	Gabbiano, Titolato, 2002 <i>This wine is clear, bright and ruby-red in color. The bouquet is reminiscent of ripe plums spiced with pepper and wood nuances.</i>	25.
195	Viña Toscana, Antinori, 2001 <i>This wine is clear, bright and ruby-red in color. Complex and elegant with tannins yet balanced and soft, rich of extracts.</i>	45.
196	Spalletti, 2003 <i>Distinctive, woody Sangiovese aromas of earth and leather are repeated on the plate and integrated with clean, supple, ripe berry fruit in an overall structure of medium body and fine acidic balance.</i>	35.
419	Petrolo Torrone Toscana, 2001 <i>Complex aromas of flowers, berries, plums and aged cedar. Full-bodied with super refines tannins and a long finish.</i>	80.
422	Castello du Rampolla 2001 <i>Deep ruby red, old leather and fragrant spice aromas. Rustic in its meaty concentration.</i>	75.
<i>Brunello di Montalcino</i>		
186	Altesino, 1998 <i>Dry, warm and velvety showing a rich texture and fine breed.</i>	110.
187	Banfi, 1999 <i>Deep red color, the bouquet is complex but not yet complete. The body is robust with a good, yet untamed, structure, typical of this powerful vintage.</i>	95.
188	Nardi, 1996 <i>Deep ruby in color with purple highlights, this wine shows an intense bouquet of red berries offset by notes of leather and incense which are confirmed on the palate, supported by firm, elegant tannins of moderate intensity.</i>	85.
189	Camigliano, 1999 <i>Big and solid, with excellent ripe fruit and a firm backbone of silky tannins. Full-bodied with a dense palate.</i>	189.
417	Fontevecchia Riserva 1997 <i>A big red wine, with an elegant velvety character, is always well-balanced, full and harmonious. These wines will continue to develop and improve with age.</i>	99.
VENETO		
<i>Valpolicella</i>		
181	Secco, Bertani, 2000 <i>Hints of spices and walnut hull. Sensible berry fruit flavor; dry, full, pleasantly bitterish, sapid and persistent.</i>	42.
217	Romano Dal Forno, 2000 <i>Enticing nose, with lots of dried black fruit. Full-bodied and well-focused with silky, well integrated tannins and a long finish.</i>	110.
<i>Amarone</i>		
216	Romano Dal Forno, 1998 <i>Full-bodied, reveals aromas of kirsch, pepper, sweet black cherries and currant fruit, pure remarkable purity and well-balanced.</i>	850.
406	Zenato, 2000 <i>A delpresence on the palate, with a fresh balanced entry overtaken by the rich, full yet smooth texture.</i>	90.
407	Cesari, IL Bosco, 2000 <i>An explosive wine, the powerful Cesari Amarone begins very ripe and finishes with a chocolate like note; full and rich on the palate.</i>	120.

Vintages subject to change

Red Wines of Italy

<u>Bin</u>		<u>Bottle</u>
<i>Super Tuscan Blends</i>		
202	Lucente, Robert Mondavi/Frescobaldi, 2003 <i>Part of the harvest from Luce is used for Lucente. This wine is a blend of Sangiovese and Cabernet Sauvignon.</i>	50.
203	Col-di-Sasso, Sangiovese/Cabernet, Banfi, 2004 <i>A blend of the traditional Sangiovese grape and Cabernet Sauvignon for its attractive aromas of black cherry, bell pepper and chocolate. The flavors are layered on firm tannins and a short but pleasantly fruity finish.</i>	30.
204	Il Borgo, Cabreo, Sangiovese/Cabernet, 1998 <i>The Tuscans love adding Cabernet to their Sangiovese, this is a perfect example of the richness of the blend. Smooth yet sassy.</i>	48.
207	Gravello, Cabernet Sauvignon, Librandi, 1998 <i>A blend of Cabernet and Gaglioppo, a traditional grape of southern Italy, intense, somewhat jammy and persistent perfume of cherry with subtle hints of citrus. This is a rich and velvety wine with soft tannins.</i>	55.
209	Le Volte, Ornellaia, 2001 <i>A selection of the best Mediterranean terroirs in Tuscany. The blend is Cabernet, Sangiovese, and Merlot, leaving the wine elegant and enjoyable.</i>	45.
210	La Serve Nuove Ornellaia, 2001 <i>Deep crimson red, balanced for a round, generous palate structure and a smooth finish of good length. Cabernet Sauvignon dominates the blend, Merlot complements the mid-palate weight and softness.</i>	95.
211	Ruffino, Modus, 2000 <i>A young blend of Sangiovese and Cabernet. Rich and elegant with deep dark ch</i>	45.
355	Summus, Castello Banfi, 2000 <i>A blend of Cabernet, Sangiovese and Syrah A rich color, with a lively dance of ripe soft-fruit flavors.</i>	110.
365	Tassinai, Tenuta del Terriccio, 1996 <i>Very intense, elegant nose. Tassinai reveals red and black forest fruits on the nose, with hints of tobacco. On the palate, the discreet acidity of Sangiovese mingles with the rich tannic weave.</i>	140.
409	Guado Al Tasso, Antinori, 1999 <i>Extraordinary intense ruby red in color. Intensely fruity, more of cherry than cassis, with hints of toast, coffee and dark chocolate. Finely structured and complex; balanced, with soft tannins and a lingering finish.</i>	250.

Red Wines of Italy

<u>Bin</u>		<u>Bottle</u>
	PIEDMONT	
	<i>Barolo</i>	
182	Bruno Giacosa, 1993 <i>This wine has a garnet color with spicy aromas of dried fruit. Made from 100% Nebbiolo grapes. Full bodied with excellent density.</i>	182.
183	Ceretto, Zonchera, 2000 <i>Full-bodied, concentrated with complex bouquet of withered roses, underbrush spices and ripe cherries. Good tannins.</i>	75.
185	Viberti, Buon Padre 1999 <i>Dry, full, hardy and austere but velvety flavor.</i>	69.
229	Ceretto, Brunatte 2001 <i>Finely structured and soft textured, this dry red wine has a rich floral bouquet with a hint of roses and velvet.</i>	150.
361	Ceretto, Dolcetto Rossana, 2001 <i>A bright ruby red with a delicate aroma of flowers with a fruity and slight almond flavor.</i>	39.
412	Damilano, Liste 2001 <i>Aromas of plums, spices and milk chocolate follow through to a full-bodied palate, with chewy tannins and a long finish. Tight and structured.</i>	175.
413	Damiliano, 2001 <i>Intense aromas of plums, mushrooms and cedar, following through to a full-bodied palate with big velvety tannins.</i>	59.
414	Cerequio Contrato, 1999 <i>Superb balance gives the wine surprising buoyancy given its superb extract. Fine tannins and delicate acidity back up the restrained blend of fruits, spices and dried flowers.</i>	210.
416	Cicala, Aldo Conterno, 2000 /01 <i>A super-dense and rich Barolo. It possesses high tannin as well as extract, a mouthful of wine with a great balance.</i>	210.
421	Principiano Boscareto, 2001 <i>Aromas of plums, berries, Indian spices and cedar with a full-bodied palate, fine tannins and a long finish.</i>	95.
423	Elvio Cogno, Ravara 2001 <i>A wine with a rich and decadent fruit structure and a spice, meat and cedar undertone. Full-bodied, velvety and long.</i>	98.
	<i>Barbaresco</i>	
398	Marchesi di Barolo, 2000 <i>Earthy and toasty, displaying a fresh, bright beam of black cherry flavor shining through, developing nicely.</i>	60.
401	Bruno Giacosa, 1998 <i>The wine is fragrant with several layers of rich fruit 100% Nebbiolo</i>	190.
403	Michele Chiarlo, 1998 <i>This elegantly structured wine shows pure, high toned red berry and currant flavors and aromas with nuances of violets, spice and chocolate around a restrained acidic core supported by refined tannins.</i>	60.

Red Wines of Italy

Reserve Blends

<u>Bin</u>		<u>Bottle</u>
178	Barbera, "Cru Camp du Rouss", Piedmont, 2001 <i>Deep red in color with garnet highlights. Intense aromas with a hint of smoke. On the palate, bright round fruit with the classic acidity of a Barbera.</i>	35.
197	Ciro Riserva, Duca San Felice, Calabria, 1999 <i>Medium garnet hue with chestnut highlights. The nose is very elegant with a very elegant melange of dried red fruits, flowers and figs</i>	30.
198	Carmignano, Tenuta Le Farneto, Tuscany, 1999 <i>Deep ruby red with maroon highlights, soft, dry and full-bodied with a soft aroma of almonds</i>	48.
205	Morellino di Scansano, Val delle Rose, Castellino, 1998 <i>Dry, elegant, stylish and well-structured, this intense ruby red wine possesses an incomparable bouquet with an austere slightly tannic finish.</i>	48.
206	Countacc, Michele Chiarlo, Monferrato, Piedmont, 1997 <i>The fragrance is aromatic and refined yet intense, with notes of leather, smoke and cassis.</i>	49.
220	Ceretto, Monsordo Rosso, Alba, 2001 <i>A rich and complex blend of Cabernet Sauvignon, Merlot, Syrah and Nebbiolo with opulent structure and soft tannins</i>	53.
357	Duca Enrico, Duca di Salaparuta, Casteldaccia, 1993 <i>A traditional table wine, with bright young fruit flavors and a soft finish.</i>	110.
358	Capezzana, Ghiaie della Furba, Carmignano, 2000 <i>Sweet, firm and full-bodied, quite opulent with dense and sweet tannins, well balanced acidity perfectly combined with texture, fat and body of the wine.</i>	110.
359	Solideo, DiSalviano, Umbria, 2001 <i>Beautiful aromas of blackberries and currants follow through to a full-bodied palate, with chewy tannins and a smoky, berry aftertaste.</i>	96.

OTHER RED WINES OF ITALY

179	Rosso di Montalcino, Castello Banfi, Tuscany, 2002 <i>A young Brunello, with deep red colors and violet reflects its young age. The body is strong yet well balanced and tame.</i>	45.
180	Gattinara, Travaglini, Piedmont, 2000 <i>A young Brunello, with deep red colors and violet reflects its young age. The palate is mouth filling with red fruit flavors or raspberry and cherry and hints of licorice and vanilla. Full-bodied with soft, silky tannins, the wine has a long, smooth finish.</i>	45.
218	Turlo, Salviano, Umbria, 2001 <i>This Sangiovese/Cabernet Sauvignon blend, exhibits rich, chocolate, black cherry fruit on a medium-bodied palate.</i>	35.
212	Merlot, Planeta, Sicily, 2002 <i>Broad, full and deep, with sweet flavors of fresh raspberry and a plush caressing texture.</i>	65.
213	Syrah, Planeta, Sicily, 2002 <i>Solid ruby, blackberry, plum and tar on the chewy palate, with a long lingering finish.</i>	69.
214	San Leonardo, Guerrieri-Gonzaga, Trentino, 2000 <i>Solid ruby, blackberry, plum and tar on the chewy palate, with a long lingering finish. This is why it's now the Sassacaia of the North.</i>	81.
215	Romangia Rosso, Dettori, Sardinia, 2002 <i>Full-bodied, reveals aromas of kirsch, pepper, sweet black cherries and currant fruit.</i>	157.
263	Montepulciano d'Abruzzo, Emilio Pepe, 2000 <i>Attractive aromas of spice, black raspberry, plum and sweet earth. Full of rich, ripe, jam-like flavors, upfront, with a smooth texture, balanced out nicely by good acidity and mild to medium tannins.</i>	98.
415	Caparo Sangiovese, Toscana, 2003 <i>A typical Sangiovese wine of Tuscany. Ruby colored wine, with approachable tannins and a hint of woody flavors.</i>	50.
420	Las Castella Langhe, 1999 <i>Currant and blackberry character, medium body, medium tannins and a light finish. A nice soft red wine.</i>	60.

Vintages subject to change

Red Wines of Italy

Vertical Selections

<u>Bin</u>			<u>Bottle</u>
BARBARESCO, GAJA, Piedmont			
402	1979	<i>Full of super ripe fruit, complex, with soft mature tannins</i>	1200.
402a	1998	<i>Shows plenty of spice on the nose, cloves, cinnamon, anise and loads of cherry and red plum fruits.</i>	290.
402b	1999	<i>Long, complex finish with fine, silk-like tannins and good acidity; sense structure, full of super-ripe fruit.</i>	285.
402c	2000	<i>Sneaky tannins after starting off silky. Building in intensity and coating the mouth with rich lush flavors of cassis, chocolate and hints of leather.</i>	265.
402d	2001	<i>Good deep red wine with complex, ineffable nose, combines red fruits, marzipan, tobacco and minerals. Firm and sharply delineated; boasts superb richness of flavor without an undue weight.</i>	260.
 BARBARESCO, PRODOTTORI			
404	1999	<i>Reveals aromas of dry flowers, violets, white truffles, anise and more. In its youth it is closed in the mouth with nice, fruity aromas and a spicy, tannic finish becomes smoother.</i>	65.
404a	2001	<i>Balanced and refined with berry violet and cherry characters. Medium bodied with fine tannins and a fresh finish</i>	60.
 AMARONE, BERTANI, Veneto			
405	1967	<i>Well-defined aromas of dried prunes, truffle, tobacco, walnuts and chocolate.</i>	595.
405a	1968	<i>Rich, heady and robust. A powerhouse, full of rich and warming fruit.</i>	655.
405b	1971	<i>Ruby red in color with an almond nose, chocolate fruit, and a big and rich wine that is a special treat!</i>	560.
405c	1974	<i>Dry, full-bodied and amply structured. Cherries, red berries and a hint of vanilla lead into a dazzling finish that recalls walnuts & hazelnuts.</i>	575.
405d	1975	<i>Classical cherry flavors of Amarone are immediately perceptible to the nose, with the preponderant notes of marasca and sour cherry. The wine presents a great variety of characters, from fresh fruit to jamlike tones, offering a very harmonious aftertaste, alternating with spicy element</i>	450.
405e	1994	<i>Notes of dry plum and spices perfume the bouquet against a backdrop of cherry and vanilla. Flavorful and delivers a delightful flourish of licorice in the finish.</i>	250.
405f	1995	<i>The wine has a deep, garnet color. The classic cherry flavors are immediately perceptible to the nose. The wine presents a great variety of characters, from fresh fruit to jamlike tones, which offer a harmonious aftertaste, alternating with spicy elements.</i>	595.
405g	1996	<i>Ripe cherries followed by hints of blackberries, chocolate, spices and vanilla open this wine, followed by red berries on the finish.</i>	190.
405h	1997	<i>A wine with a deep, dark, garnett color. Classical cherry flavors of Amarone immediately perceptible to the nose with notes of maraschino and sour cherry</i>	180.
405i	1998	<i>Generous aromas of freshly picked cherries mingled with notes of sour cherry, vanilla and agreeable trace of spiceness</i>	160.
 "EXCELSUS", CASTELLO BANFI, Montalcino			
356	1997	<i>Deep cherry ruby with black highlights and cherry rim that has faint hints of brick. On the palate, it's full and rich, with strong cherry and forest berry fruit supported by smooth sweet tannins.</i>	135.
356a	1999	<i>A blend of 60% Cabernet Sauvignon and 40% Merlot. Bright ruby red with a touch of purple. Black cherry, oak, clove and mace aromas. Medium-full to full-bodied with very good concentration.</i>	125.

Red Wines of Italy

Vertical Selections

Reserve Blends

<u>Bin</u>			<u>Bottle</u>
ORNELLAIA, MARCHESE LUDOVICO ANTINORI, Bolgheri			
360	1998	<i>Ornellaia is a Bordeaux-like blend of Cabernet Sauvignon, Merlot and Cabernet Franc. Very tasty and impressive on the palate.</i>	185.
360a	1999	<i>Ultra-fine tannins and layers of currants, berries and lightly toasted oak. Full-bodied, yet all in harmony and beauty.</i>	195.
360b	2000	<i>Very silky with black fruit and dark cherries on the finish.</i>	240.
360c	2001	<i>Deep garnet hue, well-integrated aromas of blueberry, plum, mint, graphite and an intriguing lavender nuance, soft layered flavors of black plum, cherry, minerals, espresso and a sweet note at the end. Spicy, dusty close.</i>	200.
360d	2002	<i>Deep and intense wine. Plenty of structure, masculine with plenty of grip on the palate. Rich cherry style fruit with a smoky character.</i>	210.
TIGNANELLO, ANTINORI, Tuscany			
362	1999	<i>Wonderful density of fruit on the palate, with great body and a full, masculine texture. The tannins are apparent from entry onward and provide much of the character on the finish.</i>	135.
362a	2000	<i>Intensely fruity and complex on the nose, with hints of wood, full-bodied, rich and complex in the mouth with exceptional structure and a lengthy finish.</i>	125.
362b	2001	<i>A blend of 80% Sangiovese, 15% Cabernet Sauvignon, and 5% Cabernet Franc, this Super Tuscan is made only in outstanding vintages from the main vineyard of the Tignanello estate.</i>	120.
LUCE, FRESCOBALDI/ROBERT MONDAVI, Tuscany			
364	1999	<i>Super Tuscan blend of equal parts Sangiovese and Merlot. The intense bouquet releases enticing aromas of raspberry and black currant, alternating with sweeter hints of vanilla and cloves.</i>	125.
364a	2000	<i>Ruby red in color, with an extremely intense bouquet offering an array of fruit fragrances, currants and wild strawberries weave into spicy aromas of licorice and cloves enhanced by notes of tobacco</i>	110.
364b	2001	<i>Having an intense and vibrant purple color, the bouquet is distinguished by its elegance and refinement. Fragrances of ripe fruit, cherries and forest berries mingle with notes of chocolate, leading into a finish of fresh aromas</i>	125.
MASSETO, TENUTA DELL' ORNELLAIA, Tuscany,			
408	1999	<i>Big, juicy red, black with intense aromas of black olives and sage, plus masses of fruit. Full-bodied and very velvety, with a long, long finish</i>	525.
408a	2000	<i>Intense aromas of red cherry, black plum and blueberry jam show underlying hints of chocolate. On the palate sweet oak Full-bodied and very velvety, with a long, long finish intertwine seamlessly with rich black fruit. A striking combination of power and finesse. Extraordinary intense ruby red color. Intensely fruity, more cherry than cassis, with hints of toast, coffee and unmistakable varietal flavor while retaining strong regional character.</i>	485.
408b	2001	<i>Intense aromas of red cherry, black plum and blueberry jam show underlying hints of chocolate. On the palate, sweet oak and licorice intertwine seamlessly with rich black fruit.</i>	475.
408c	2002	<i>We think the signature aromas, concentration and rich dark fruit flavors will make this wine a collectors trophy.</i>	450.
SASSICAIA, MARCHESE DELLA ROCCHETTA, Tuscany,			
410	1999	<i>The first Super Tuscan, this great Cabernet allies a dense core of pure, ripe black currant fruit flavors and aromas with smoky notes of cedar, tobacco and vanilla to a refined supporting acidity and a sleek, finely integrated tannic structure.</i>	325.
410a	2001	<i>Aromatic wood, almost like rosewood, with hints of plum and berry. Full-bodied, with lots of ripe fruit and a lovely silky texture.</i>	285.
410b	2002	<i>Showed a warmth, roundness and tannic structure of Cabernet-dominated wines, but with a finesse and acidic freshness that was quintessentially Italian. These are fine wines indeed.</i>	275.

Red Wines of Chile

<u>Bin</u>		<u>Bottle</u>
259	Montes Alpha M, 2003 <i>A blend of Cabernet Sauvignon (80%), Merlot (5%), Cabernet Franc (10%) and Petit Verdot (5%) An intense multi-hued ruby red with an aroma redolent of berries. The red fruit with notes of black pepper and spices blends harmoniously when aged over one year in French oak barriques that contribute subtle vanilla tones.</i>	105.
260	Montes Alpha Syrah, 2004 <i>Of intense ruby red color, it has a great aroma with floral, tobacco and leathery notes. Strong and full-bodied to the palate with soft and mature tannins. A very long, elegant and satisfying aftertaste. A superb Syrah.</i>	35.
262	Cabernet Sauvignon, Casa Lapostolle, Cuvée Alexander 1999 <i>Spicy chocolate edge to the sweet black currant fruit. Good concentration on the palate.</i>	40.
263	Cabernet Sauvignon, Cousino Macul 2001 <i>Intense ruby red color with distinctive fruit aromas.</i>	28.
	Cabernet Sauvignon, "Don Melchor", Alto Vineyard	
265	1997 <i>Ripe fleshy fruit and berries lead off this highly aromatic wine. Later, the tobacco and chocolate come through and marry with the vanilla. Agreeable, mature tannins elegantly convey the best expression of the Puente Alto vines.</i>	110.
265a	2002 <i>Rich, full-bodied with unmistakable character in the bouquet. Mature tannins convey the best expression of the Puente Alto vines.</i>	75.
266	Cabernet Sauvignon, "Gran Cuvée", Valle Del Maipo, 1999 <i>A traditional Chilean wine with dark cherry flavors and hint of vanilla. Medium-bodied yet rich in complexity.</i>	50.
267	Cabernet Sauvignon, Marques de Casa, Concha y Toro, 2003 <i>Intense black cherry aroma and fig flavors, the wood adds generous hints of coffee and vanilla. Medium-bodied on the palate.</i>	35.
268	Merlot, Casa Lapostolle, Cuvée Alexandre, 2000 <i>Intense, spicy edge to the richly fruited nose. The chunky, savory, chocolatey palate is rich and full. Nicely weighted.</i>	32.
269	Cabernet Sauvignon, Arboleda, 2000 <i>The wine is impressive for its balance. Round tannins create a silky mouthfeel and a long finish that displays rich waves of ripe berries and vanilla.</i>	30.

Red Wines of Chile

Vertical Selections

<u>Bin</u>			<u>Bottle</u>
PRIMUS, VERAMONTE			
261	1999	<i>Subtle smoke weaves through the polished plum and blackberry flavors. Sweet, medium-weight fleshy texture and juicy finish.</i>	57.
261a	2000	<i>A dark, velvety-textured wine offering dark, ripe berry fruit, a hint of mint and oak aromas and huge, mouth-filling flavors of concentrated blackberry and cherry</i>	48.
261b	2001	<i>A rich massive wine with smooth, supple tannins and dense, multilayered flavors.</i>	45.
261c	2002	<i>Well structured with mature, ripe fruit that exhibits an evolved complexity with a seamless blending of the three varieties. Velvety, with a medium body and smooth, yet powerful tannins.</i>	43.
261d	2003	<i>Well structured with mature, ripe fruit that exhibits an evolved complexity with a seamless blending of the three varieties. Velvety with a medium body and smooth, yet powerful tannins.</i>	40.
 CABERNET SAUVIGNON, LOS VASCOS/ROTHSCHILD			
264	1998	<i>An extremely easy drinking Cabernet with a peppery nature, great fruit extracted and a soft, long finish.</i>	46.
264a	1999	<i>Having mature and fruity quality, fresh aromas and a supple and fleshy structure</i>	44.
264b	2001	<i>Ruby red in color with a fruity and expressive bouquet with just a hint of mint and spices.</i>	40.
264c	2002	<i>Fruity and expressive bouquet of black fruits and some spices. In the mouth it is round with notes of fresh raspberries.</i>	40.
 ALMAVIVA, ROTHSCHILD & CONCHA Y TORO			
270	1997	<i>Deep, dark with a caramel tint. The nose explodes with ripe fruit aromas. Mature rounded, creamy tannins and a powerful and generous finish.</i>	205.
270a	1998	<i>Lovely depth of fruit flavor, earthy accents and great texture. The fine, long finish has even, dry tannins.</i>	195.
270b	1999	<i>Dense, deep, intense black color and a highly expressive nose with aromas of super-ripe black fruit. The finish, still young, is well-balanced.</i>	190.
270c	2001	<i>The palate is hugely concentrated and intense with spicy edged sweet licoricey fruit. A very seductive, lush style; very modern and very ripe.</i>	180.
270d	2002	<i>The attack is powerful and full-bodied as the evolution leaves an impression of balance and harmony. Blackberries, plums, grilled orange zest, lavender and cigar smoke accompany amber, minerals and hints of frankincense.</i>	175.
270e	2003	<i>Intense, opaque ruby red. The nose is incredibly profound, with black currants and layers of smoky tobacco, spices & mineral notes.</i>	170.
 CLOS APALTA, CASA LAPOSTOLLE			
271	1999	<i>A rich, glossy, typically Chilean red-purple hue. Slightly toffee oak on the nose, with intense blackcurrant fruit. A silky texture on the palate, with firm but unaggressive tannins, and rich black fruits through to the finish.</i>	135.
271a	2001	<i>Opaque red/black color. Very rich, sweet nose with intense, licoricey, menthol-edged blackcurrant fruit. The palate is hugely concentrated and intense with spicy edged sweet licoricey fruit. A very seductive, lush style; very modern and very ripe. Very</i>	125.
272b	2002	<i>This elegant South American red offers extraordinary taste with rich, well-balanced structure that culminates in a lingering finish. It's one of the world's super-premium wines.</i>	115.

Red Wines of Argentina

Bin		Bottle
275	<p>Cabernet Sauvignon, Catena, 2001</p> <p><i>A full bodied, well structured wine with ripe, firm tannins and aromas and flavors of intense, rich cassis and plum fruit with red licorice, black pepper and spice notes.</i></p>	55.
276	<p>Cheval des Andes, 2002</p> <p><i>A joint venture between the famed Chateau Cheval Blanc of France and Terrazas de los Andes</i> <i>The grapes are grown on 76 year old vines. A blend of Cabernet, Malbec and Merlot with a core of cassis, blackberry and plum - having coffee and vanilla on the midpalate and ripe tannins mingling with the oak for a long beautiful long finish.</i></p>	125.
277	<p>Quimera, Achaval Ferrer, 2003</p> <p><i>Lush yet racy, this is filled with boysenberry and raspberry compote flavors, followed by a live-wire mineral tang. Hints of violets and lavender chime in on the finish, where the dark fruit also continues its charge. Cabernet Sauvignon, Malbec, and Merlot.</i></p>	75.
278	<p>Malbec, Felipe Rutini, 2002</p> <p><i>Ripe berries and cassis on the nose lead into flavors of blackberries, cocoa and spice. Hints of chocolate linger on the finish with firm yet silky tannins.</i></p>	30.
279	<p>Apartado, Felipe Rutini, 1999</p> <p><i>This stunning blend possesses complex layers of black currant, cassis, plum, spice, smoke and chocolate</i></p>	85.
280	<p>Pinot Noir, Alamos, 2005</p> <p><i>Possessing exceptional varietal characters, this Pinot has attractive cherry fruit with a silky texture, and a long supple finish.</i></p>	30.
281	<p>Merlot, Trumpeter, 2003</p> <p><i>The richness of fruit gives this wine a soft texture.</i></p>	32.
282	<p>Malbec, Catena, 2001</p> <p><i>Coming from distinct vineyard sites, this wine has a very complex flavor and characteristics, using the art of assemblage.</i></p>	40.
283	<p>Malbec, Elsa, 2001</p> <p><i>A rich, weighty mouthfeel with a soft silkiness. Aromas of ripe plum and violets are evident in the nose with hints of vanilla.</i></p>	25.
284	<p>Malbec, Bodegas Norton, 2000</p> <p><i>Complex aroma of plums and mature black fruits, licorice and black pepper.</i> <i>Delicate, spicy notes. Round, wide in the middle of the mouth, long and harmonious finish.</i></p>	25.
285	<p>Zapata, Nicolas Catena, 1999</p> <p><i>Dense, with roasted cocoa bean, black currant and blackberry flavors and a long powerful finish held together by tongue-pounding tannins.</i></p>	130.
286	<p>Privada, Bodega Norton, 1998</p> <p><i>With a deep ruby red color, aromas of red and black fruit, cherries, and spicy notes.</i> <i>Round, concentrated, with a sweet tannin texture. Long and harmonious finish in the mouth.</i></p>	29.
287	<p>Merlot, Filipe Rutini, 2002</p> <p><i>Fruit sourced from their high altitude vineyards in the Andean foothills, rich yet supple in the mouth.</i></p>	28.
288	<p>Fabre Montmayou Grand Vin 1999</p> <p><i>Deep red color with rich violet tones. The bouquet provides an explosion of red fruits like blackberries and raspberries.</i> <i>The French oak adds delicious hints of vanilla and complexity.</i></p>	47.

Red Wines of the World

<u>Bin</u>		<u>Bottle</u>
SPAIN		
289	Abrazo Reserva, Carinena, 1999 <i>This blend of 60% Grenache and 40% Tempranillo comes from one of Spain's oldest D.O. regions, Carrinena.</i>	35.
290	Crianza Tinto, Convento San Francisco, Ribera Del Duero, 2000 <i>A perfect expression of Old Vines in Ribera Del Duero. Firmly structured. Meaty flavors.</i>	49.
291	Senorio de Cuzcurrita, Castillo de Cuzcurrita, Rioja, 2001 <i>80 year old vines from the highest altitude in Rioja Alta. 100% Tempranillo in French barrique.</i>	59.
292	Montgarnatx,, Francesc Sanchez, Bas. Priorat, 2001 <i>Spicy vanilla with stone and rich minerals off set meaty fruit. Jammy, yet delicate. A real find.</i>	69.
293	Rioja, "Reserve", Bodegas Montecillo, Rioja, 1998 <i>A brilliant ruby red wine with brick-red highlights and is well structured and balanced, with plenty of body and length and an elegant bouquet</i>	29.
294	Araviñas, Tinto, Ribera del Duero, Valladolid, 1998 <i>A brilliant ruby red wine with brick-red highlights and is well structured palate is medium-bodied, predominantly fruity with a hint of vanilla and a dry savory finish</i>	32.
299	Petit Verdot, Marques de Griñon, Dominio de Valdepusa 1999 <i>A superb example of what this grape is capable of. A dense wine showing a nose of liquorice and raspberry fruit, with a nice smoky edge. The palate displays lush, raspberry laced fruit and chunky tannins. Hugely concentrated and needs time, but a lovely wine.</i>	72.
PORTUGAL		
525	Tintonational, Borba "Reserve", Tinto , 2000 <i>These selected wines come from the Periquita, Aragonez and Trincadeira grapes, very smooth in taste with a complex fruity aroma and excellent nose.</i>	27.
526	Reserva Dao, Casa de Santar, 2001 <i>Coming from a world renowned producer, this selection is very dark and rustic in its fruit flavors with a leathery mouthfeel and long finish.</i>	40.
527	Quinta do Carmo, Barons de Rothschild, Aletejano, 2000 <i>Grape selection comes primarily from younger vines and plantings at this estate, typically 15 years old. Round, lush and voluptuous, this wine delivers new world vigor.</i>	49.

Red Wines of Australia

<u>Bin</u>		<u>Bottle</u>
505	Shiraz/Cabernet, "Mountain Blue", Rosemount, 1999 <i>Typically comprised of 85% Shiraz and 15% Cabernet Sauvignon, the emerging new American oak barrels complement the wine's densely textured fruit and firm tannin backbone.</i>	69.
506	Shiraz, Penley Estates Hyland, 1999 <i>A soft and rich mid-palate with oak tannin on the finish to balance the fruit flavors</i>	45.
509	Shiraz/Cabernet, Penfolds Bin 389, 2002 <i>Starts off dark and dense, but quickly finds a sense of elegance that lets the pepper and licorice scented blackberry and cherry flavors come sailing through, echoing the beautifully on the firm, fine-grained finish.</i>	42.
510	Shiraz Indelible Reserve, Kirralaa, 2001 <i>Indelible Reserve Shiraz, is a deeply colored, well-balanced wine with exotic aromas of blackberry, leather and spice.</i>	85.
511	Shiraz, Green Point Reserve 2003 <i>This shiraz is a deeply colored, balanced wine with fruit flavors from our gnarled old bushy vines in the Barossa Valley.</i>	28.
512	Shiraz Artist Series, Leeuwin Estate, Margaret River, Clare Valley, 1999 <i>The palate is fruity with length and fine texture. Though the overall effect is a flavorful finesse, there is a great impact of dried fruits and currants on the finish.</i>	48.
513	Shiraz, Mak, 2002 <i>This shiraz is no shrinking violet in the aroma department ~ plenty of lively plum, blackberry, spice and hint of pepper to invigorate the senses.</i>	40.
514	Shiraz, Penfolds, "St. Henri", 2001 <i>Herb, iodine, prune, leather, sultana-like fragrance on the nose introduces a typically old-fashioned St. Henri - with the palate simply reinforcing the impression. There's juicy acidity, good perfumed length, gentle tannin and over-riding flavors of leathered tobacco pouches.</i>	65.
521	Shiraz, Wolf Blass Platinum Label, 2003 <i>This wine offers solid core of dark & red fruit, some dried vegetation, wet fur, spearmint and plum — It is well-balanced and although tannic, the tannins are silky, rendering a wine that is already showing well in it's youth.</i>	160.

Red Wines of Australia

<u>Bin</u>		<u>Bottle</u>
504	Cabernet /Merlot, Cape Mentelle, Margaret River, 2003 <i>Balanced and mellow, characterized by fine-rained ripe fruit tannins.</i>	45.
507	Cabernet Sauvignon, Penfolds Bin 407, Coonawarra, 2001 <i>Tightly defined, redolent in red currant, dark chocolate and black olive notes. An overt tannic firmness integrates with finely woven oak. Rich fruits and a complex, almost tar-like lushness define the long, fine finish.</i>	45.
508	Cabernet Sauvignon, Stone Haven, Coonawarra, 2001 <i>A wine of great elegance, depth and complexity with a velvety richness and superb, aromatic bouquet.</i>	25.
515	Cabernet Sauvignon, Penfolds, Thomas Hyland, Coonawarra, 2001 <i>Dusty. Smoky. Old woody. Looking pretty good, with a hint of ripe, sweet, mulberried fruit in the mouth and chock full of firm, unreconstructed chunky tannins.</i>	30.
516	Cabernet Sauvignon, Katnook, Coonawarra, 2000 <i>A powerful, assertive Coonawarra cabernet whose deep, earthy fragrance of meaty, olive-like cassis and plums is underpinned by vanilla oak. Deep, ripe and creamy, with a plum cake-like richness, the palate is just slightly overcooked, with dark berry fruits, currants and cedary oak framed by firm, astringent tannins.</i>	48.
517	Cabernet Sauvignon Reserve, Rosemount, Coonawarra, 2001 <i>The deep nose is clearly expressive of variety and region with a basis of ripe, dark berry fruit defined by lifted mint, cassis and tobacco leaf.</i>	42.
518	The Ironston Pressings, D'Arenberg, McLaren Vale, 2000 <i>Mulberry, nice plum and fresh pepper dominate the rich full-bodied palate before a long, intense, rolling, dark cherry spice and gritty tannin finish.</i>	110.
519	The Holy Trinity, Barossa Valley, 1999 <i>Vibrant red, with crushed berry and vanilla aromas and flavors. Full-bodied with firm and yet fine tannins.</i>	65.
GRANGE HERMITAGE, PENFOLDS		
520	1997 <i>Immediately engaging with wafts of nutmeg and ginger among notes of blueberry and blackcurrant. Complex fruit and spicy flavors sit against a finely focused backdrop.</i>	395.
520a	1998 <i>The nose is youthful and intense with dark, ripened plum rising above a base of liquored dark chocolate and licorice. The palate displays intense layering of fruit - raspberry, blackcurrant and blackberry, laced with licorice and oak.</i>	390.
520b	1999 <i>The first 100% Shiraz since 1963 - fully ripe and intensely flavored and textured grapes in combination with the new American oak.</i>	350.
520c	2000 <i>Fully ripe, intensely flavored and textured shiraz grapes in combination with American oak. A powerful expression multi-vineyard, multi-district blending philosophy.</i>	360.
520d	2001 <i>A rich, full-flavored and concentrated wine with rum raisin/chocolate/licorice and dried fruit notes. Beautifully balanced with well integrated tannins.</i>	370.

Red Wines of America

<u>Bin</u>		<u>Bottle</u>
NEW YORK		
530	Cabernet/Merlot, "Hunt Country Red", Millbrook, 2002 <i>While most roses are slightly sweet, this wine is made in the well-known French travel style. This style is generally drier and more full-bodied than traditional rose.</i>	22.
531	Cabernet Franc, Millbrook, 2002 <i>This wine exhibits aromas of bell pepper and cedar which are highlighted by hints of bright cherry, vanilla and fig.</i>	40.
WASHINGTON STATE		
575	Reserve Syrah, Columbia Crest, 2001 <i>This wine exhibits aromas of bell pepper and cedar which are highlighted by hints of bright cherry, vanilla and fig.</i>	50.
576	Cabernet Sauvignon, Columbia Winery "Otis Vineyard", 1998 <i>Smooth and polished, an elegant red with depth of flavor that sneaks up on you. Currant, blackberry, smoky spice and dried tomato flavors create a long finish.</i>	48.
577	Syrah, Columbia Winery, "Red Willow Vineyard", 1999 <i>Very deep ruby with purple rim. Charming red plum and cherry fruits with notes of smoked meat, tar and a touch of oak.</i>	57.
OREGON		
578	Pinot Noir, Archery Summit, "Renegade Ridge Estates", 2002 <i>Deep purple in color, the wine reveals aromas of marion berry, blueberry sandalwood, earthy with vanilla overtones</i>	115.
579	Pinot Noir, Archery Summit, "Red Hills Estate", 2002 <i>Firm, with refined cinnamon-scented berry and floral flavors that weave elegantly through the fine-grained tannins on the finish</i>	140.
580	Pinot Noir, Archery Summit, "Arcas Estate", 2002 <i>This wine offers aromas of blackberry, black cherry, violet and anise seed. The palate bursts with flavors of red currant, bright cherry, dried blue fruit, cocoa and earth.</i>	140.
581	Pinot Noir, Archery Summit, "Premier Cuvee", 2002 <i>Ruby color red, with notes of cherries, mushrooms and after some time in the glass a smell reminiscent of a sent fireworks mortar. Plummy fruit with lots of acidity.</i>	68.

Red Wines of France

<u>Bin</u>		<u>Bottle</u>
	Beaujolais	
221	Beaujolais-Villages, Louis Jadot, <i>Beaujolais, Burgundy, 2004</i> <i>This brilliant garnet wine is bright and fresh, with ripe, supple crushed strawberry flavors underscored by zesty nuances of peppercorns, gentle tannins and a clean acidity, finishing on a succulent, refreshing note.</i>	27.
222	Moulin A Vent, Georges Duboeuf, <i>Beaujolais, 2004</i> <i>This stylish wine shows robust flavors of dark cherry, crushed red berries and pepper with notes of chocolate and citrus peel on the nose, set in a ripe, integrated tannic structure and ending in a long, sweet finish.</i>	30.
	Bordeaux	
229	Alter Ego du Palmer, <i>Margaux, 1999/00</i> <i>The front palate is fat and glossy, rich and mouthfilling, while the mid-palate reveals ripe, rounded tannins and aromas of coffee and cocoa.</i>	82.
230	Chambertin, Grand Cru, <i>Bordeaux, 2002</i> <i>The palate is nicely layered with sweet fruit, a little spice and a refreshing lick of acidity. Tannins are ripe and give good structure.</i>	260.
238	Château Cos D'Estournel, <i>St. Estephe, 2001</i> <i>This wine composed of 65% Cabernet Sauvignon and 35% Merlot exhibits a poised, noble bouquet of black currants, cedar, spice box and licorice. A hint of truffles emerges as it sits in the glass. Medium bodied with sweet fruit and nicely integrated wood.</i>	290.
239	Château de Sales, <i>Pomerol, 1999</i> <i>A Burgundian styled wine with gobs of black cherry fruit, an expansive, savory texture, sexy aromatics and loads of glycerin and fruit.</i>	65.
240	Château Gloria, <i>St Julien, 1999</i> <i>This elegant, tasty, medium to full bodied cru bourgeois possesses aromas of cedar wood, black currants, licorice and a hint of tapenade, with a soft lovely texture.</i>	90.
241	Château Haut Batailley, <i>Pauillac, 2000</i> <i>This deep ruby purple colored wine is a beauty. Notes of raspberries, liquefied minerals, cassis and tobacco jump from the glass of this attractive velvety textured wine.</i>	130.
242	Château La Bastide Dauzac, <i>Margaux, 2000</i> <i>This wine shows elegant, ripe cassis flavors with notes of cedar, tobacco and restrained vanillin oak set in a silky smooth finish.</i>	60.
243	Château Roc De Boisseaux, <i>St Emilion Grand Cru, 2000</i> <i>A well balanced pleasant and elegant wine with a good body and beautiful cherry aromas intertwined with fine woody, vanilla and licorice notes.</i>	49.
425	Château Margaux, <i>Margaux, 1996</i> <i>This vintage ended up producing a wine which will go down in history for classicism and purity. The Cabernet Sauvignon has seldom achieved such a perfection.</i>	650.
426	Château Lafite-Rothschild, <i>Pauillac, 1995</i> <i>This wine possesses power, ripeness and fleshy fruit (because of the high percentage of Merlot). Beautifully made with a subtle dosage of toasty new oak, an appealing texture and excellent length.</i>	550.
427	Château La Rogue, <i>Pic Saint Loup, Languedoc, 2002</i> <i>Some sweetness on the nose, which displays notes of caramel, herbs and spice, savory and warm on the palate with good density and sweet spicy fruit. There's a touch of earthiness.</i>	29.

Red Wines of France

<u>Bin</u>		<u>Bottle</u>
<i>Burgundy</i>		
232	Beaune, Domaine Maillard, 1998 <i>Made from 100% Pinot Noir, showing intense cherry scents, a touch of wood and coffee aromas combined with a round, rich, elegant structure.</i>	55.
233	Gevry Chambertain, Les Champonnets, 2000 <i>Aromas of dark cherry, chocolate, coffee and vanilla, with hints of woodiness on the palate.</i>	62.
234	Château de Meursault, 2001 <i>Elegant and refined, this Pinot Noir has the rich subtle fruits of the vintage, full bodied yet silky on the finish.</i>	40.
236	Pommard, Domaine du Château, "Clos des Epenots", 1998/99 <i>Coming from a Chateau of excellence, the flavors are dark cherry with traces of wood, a rich and subtle wine with years of ageing.</i>	69.
244	Dujac Pere & Fils Chamolle Musigny, 2003 <i>This silky Pinot Noir is marked by ripe black fruit and a delicated floral fragrance of violets and white flowers which carry into the refined flavor palate underscored by subtle notes of minerals and herbs.</i>	125.
245	Domaine Bertrand Ambroise, Bourgogne Rouge 2003 <i>A soft, approachable Pinot Noir from the famed Burgundy region, Ambroise makes his wines medium bodied with good acids to pair with any entree choices.</i>	36.
424	Corton Renardes Grand Cru, Domaine Maillard, 1998 <i>Corton Renardes is a Grand Cru red wine of Aloxe Corton and tends to have a rustic, gamey flavor.</i>	105.
<i>Rhone</i>		
223	Côtes du Rhône, Château de Mont-Redon, 2003 <i>Sweet, ripe crushed red berry fruit flavors and aromas are off set, by bright, vibrant notes of black pepper and a suggestion of leather in this wine, and are supported by supple, medium-bodied tannins.</i>	30.
224	Gigondas, Chateau du Trignoni, 2000 <i>It is robust, full-bodied, generous wine and exhibits plenty of fruit and spice. Withouto a doubt one of the finest producers in the southern Rhone.</i>	49.
225	Châteauneuf-du-Pape, Télégramme, 2002 <i>Light on the nose and the palate, with scents of raspberries, spice and faint vegetal notes. Juicy and very tart, simple red fruit and white pepper.</i>	55.
226	Châteauneuf-du-Pape "La Fiole", Pere Anselme, NV <i>Correct in every way, a spicy, peppery, ripe, full-bodied rough and ready wine with enough tannin to cut through a rare steak.</i>	45.
227	Châteauneuf-du-Pape, Vieux Telegraphe 2001 <i>Made from the estate's oldest vines, it is a dense ruby-hued effort with purple nuances as well as a tight but promising nose of gorgeous fruit.</i>	125.
228	Châteauneuf-du-Pape, Château du Mt. Redon, 2000 <i>This stylish wine shows robust flavors of dark cherry, crushed red berries and pepper with notes of chocolate and citrus peel on the nose, set in a ripe, integrated tannic structure and ending in a long, sweet finish.</i>	65.
237	Seguret Reserve, Domaine de Mourchon, 1999 <i>Meaty and muscular fruit with hints of spice and cinnamon backed by powerful tannins.</i>	65.